



ANNUAL REPORT

2022-23

NATIONAL COMMITTEE OF ICOMOS



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SECRETARIAT

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Tipu Sultan's Summer Palace, Bengaluru by Navin Piplani

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MESSAGE FROM THE PRESIDENT



Dr Navin Piplani

Dear Members,

I would like to start on a rather personal note. It all began in 2001, when for the first time I had attended the AGM of ICOMOS in Paris, as a student of MA in Conservation Studies at the University of York. I furthered my association with ICOMOS as an intern under the guidance of Dr Henry Cleere, who was the Coordinator of World Heritage Unit. It was here that I had the fortune of meeting stalwarts like Jukka Jokilehto, Michael Petzet, Giora Solar, Herb Stovel and Dinu Bambaru, and get insights into the functioning of the organisation. In the early years, however, the national committee of ICOMOS in India was getting reincarnated in various forms. It was in 2012 that a group of professionals established ICOMOS India, which flourished into its current form and structure. Our collective efforts were now guided under the leadership of Dr Rohit Jigyasu, followed by Professor Kiran Joshi. In 2020, after almost two decades of working relentlessly, passionately and committedly to the vision and mission of ICOMOS in various capacities, in India and worldwide, I was honoured to receive the support and cooperation of members to serve as the President of ICOMOS India.

I am full of gratitude to all members as I write this message for the Annual Report 2022-23. Despite the tsunami of pandemic that swept away our loved ones, the membership of ICOMOS India continued to stay active, healthy and connected. This is particularly true for the ExCom members, Steering Committee members, and NSC and WG Coordinators and Co-coordinators, who managed to drive the scientific and administrative responsibilities with a spirit of volunteerism and dedication.

The first year of this newly elected ExCom was a difficult one where we were dealing with the unexpected changes imposed by lockdowns and limitations of travelling. The second year ushered in a suite of new activities and initiatives that permitted interaction in a hybrid mode – in-person and online. Most of the consolidation of our work took place in the third year. And here we are, at the end of a three-year term, presenting a report on activities held during 2022. The year began with a special session on the World Heritage Convention and its impact in India over 40 years of its institution, held at Sushant University. We also celebrated the 10th year anniversary of the setting up of ICOMOS India at the back of Annual Scientific Symposium and National Scientific Conclave organised in collaboration with RV College of Architecture. Several events were organised on the occasion of the International Day of Monuments and Sites. The Zones, NSCs and WGs have been more than occupied organising webinars, heritage walks, conservation dialogue and so forth in order to create awareness, raise heritage concerns, facilitate expert views, forge connections, and develop scientific thinking on heritage matters.

Adding to the basket of new initiatives: a recent publication by East Zone which is the first ICOMOS India publication with its unique ISBN number, and Masterplan for ICOMOS India developed by EPWG including a series of events to celebrate 75 years of India's independence. A key initiative was to recognize and honour the Archaeological Survey of India, The Indian National Trust for Art and Cultural Heritage and Prof. Nalini Thakur for their invaluable contribution in heritage conservation, research, education and practice.

On the occasion of the AGM to be held on 24th June 2023 in Hyderabad, I wish to thank the entire ICOMOS India membership for their commitment, passion and participation in making ICOMOS India a solid voice to reckon with when it comes to the protection, conservation and management of India's heritage.

Navin Piplani, PhD
President, COMOS/ICOMOS India

MESSAGE FROM THE SECRETARY



Ms Shalini Dasgupta

Dear Members,

It gives me great pleasure to present the Annual Report of ICOMOS India activities for the year 2022-2023. The Annual report presents the variety of efforts taken by members to promote ICOMOS India agenda and fulfil its vision. It puts forth our many accomplishments possible only because of the integrated nature of our organisation which brings all people concerned about heritage matters together on one platform. It has been our endeavour to keep the members updated with COMOS news and happenings. We have been consistently sharing news & updates to all the members via our Quarterly Newsletters. The Annual Report is a collation of all our quarterly efforts.

This year has been an important year for us as it is a culmination year for the current executive committee. It is time for us to retrospect on the activities, collaborations and initiatives conducted during the past three-year tenure. It is time to take pride in new initiatives organized and learn from our mistakes. It is time to move on handing over the baton to the next group of motivated members to carry forward the vision of ICOMOS India.

Every member of ICOMOS India is a Heritage Warrior in his town/ city/ zone / state. The membership is the actual strength of ICOMOS India. It has been our endeavor to empower the membership to undertake activities related to Cultural Heritage in their area of interest through the well-established network of various National Scientific Committees. We have been trying to facilitate and enable scientific dialogue among the members of our fraternity to contribute towards the larger interest of safeguarding our Country's heritage. Many new initiatives were undertaken like the formation of Scientific Council, Steering committee, Standing committee on Heritage @ Risk, NSC Open House, new format Research Grants, in-person Scientific Symposium, Institutional members forum along with a vast quantum of thought inspiring webinars and workshops by our members. A lot of effort went into streamlining the secretariat working and processes to enable smoother functioning of ICOMOS India activities. This back of the house effort is mostly unseen by the members and goes unnoticed.

The three-year term has been full of ups and downs with COVID and post COVID challenges. I thank all the members of ICOMOS India for their support and welcome the new members to bring fresh ideas and energy within the organisation. We strongly hope together we will be able to help take ICOMOS India to greater heights. I would like to express thanks to all Executive Committee members who have been tirelessly contributing voluntary time, energy and resources towards a lot of unseen backend regular work to run this organisation.

Lets put our thoughts and energies together to make COMOS India's presence felt globally.

Ms Shalini Dasgupta
Secretary, ICOMOS India

A handwritten signature in blue ink that reads "Shalini". The signature is written in a cursive style and is underlined.





COMOS IN A WIDER CONTEXT

ABOUT COMOS

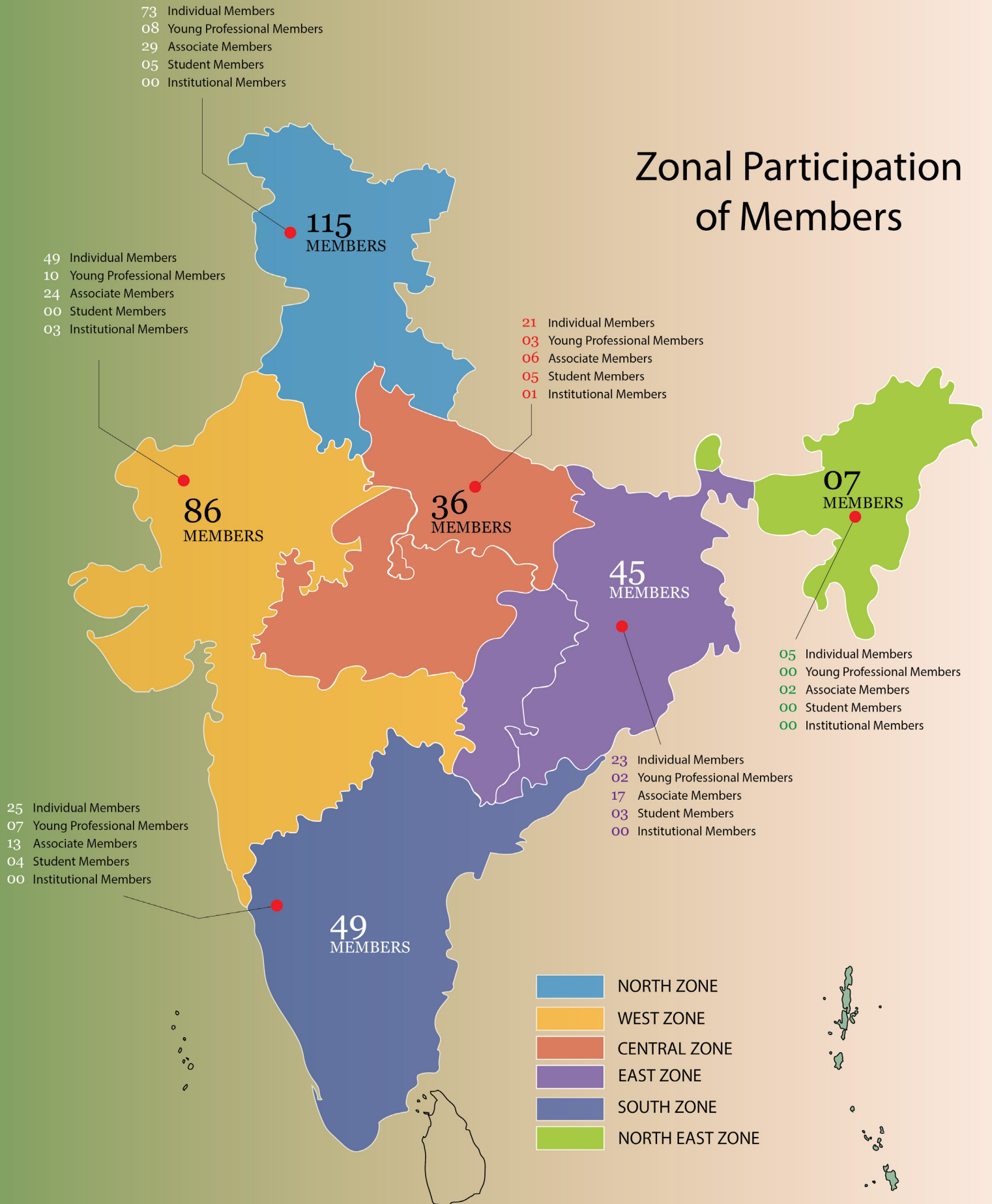
Council on Monuments & Sites (COMOS), a non-government organisation, is registered under 'the Societies Registration Act of 1860'. It is acknowledged as the National Committee of International Council on Monuments and Sites (ICOMOS) in India. The Society provides a platform for multidisciplinary experts to dialogue, develop and advocate for appropriate mechanisms, policies, frameworks relating to India's diverse heritage. It strives to establish good benchmarks of professionalism. This organisation is linked at the regional and international level with complementary ICOMOS committees and presents the Indian viewpoints that are rooted in specificities of our context, whilst gaining from international experiences. The primary aim and objects of the Society are for the benefit of the general public, as outlined below:

- 1 Conservation, Protection, Rehanilitation and Enhancement** of historical monuments, groups of buildings and sites on the national level.
- 2 Forum for Discussion and Exchange** on matters of principle, and of technical, legal and administrative practice, affecting the conservation, restoration, rehabilitation and enhancement of monuments, sites and groups of buildings and historic landscapes.
- 3 Establish National Scientific Committees** to promote research in specific themes related to the conservation, rehabilitation and enhancement of cultural heritage sites and disseminate the research to the general public.
- 4 On World Heritage Matters**, advise the Government on nomination, periodic monitoring, including the conservation and management frameworks for World Heritage Sites.
- 5 Regional Cooperation** within the SAARC territories to promote greater understanding and regional exchange in the heritage field and to guarantee the generational renewal of all heritage professionals in the region.
- 6 Advisory Role** to various Government institutions on policy matters in the field of heritage conservation.
- 7 Awareness and Capacity Building for Young Professionals** to facilitate, through its expert members, capacity building and professional training programmes.
- 8 Organise Seminars, Conferences, Discussions and Exhibitions** at the regional and national level to discuss heritage issues relevant to the Society's mandate.
- 9 Heritage Education** to promote a better understanding of the country's diverse multi-cultural heritage sites among the university and school children through regular awareness workshops and programmes.
- 10 Promote Traditional Building Crafts Skills** to document traditional building crafts skills and knowledge systems as well as promote and preserve such skills through the organization of regular workshops, training programmes.
- 11 Partnership with Community-based Village Bodies and Institutions** at the rural level in developing capacities of community based village bodies and institutions to manage, preserve, rehabilitate and enhance their heritage by providing access to technical expertise and resources. It shall serve to mainstream heritage concerns at the village level with decision making bodies at the district, state and central administration.
- 12 Collaboration with Urban Civic bodies and Administration** at the Urban level, the Society will work with municipalities and urban governance in promoting the preservation, rehabilitation and enhancement of historic centres and monuments by providing technical expertise. It shall work closely with urban civic bodies and administration as well as communities living in and around historic centres on issues of urban heritage conservation.

STRUCTURE of COMOS



Zonal Participation of Members





REPORT FROM THE SECRETARIAT

A mask from Majuli, Assam; Image Credit: Dilip Changakoty



The year 2022-23 was a pivotal year as this marked completion of 10 years of COMOS and also 75 years of India's Independence. The theme of several of the events conducted by ICOMOS India were centred around celebrating the journey of heritage conservation since independence and taking in cognizance the need for conserving the heritage that surrounds us.

ICOMOS India successfully organised around 30 events this year which were conducted online, offline and in hybrid mode, including Annual Scientific Symposium, NSC Conclave, 10 years of COMOS Celebratory Talks, several heritage walks under the Masterplan 2022-23 initiative, webinars, and so on.

Memberships

ICOMOS India Memberships are an integral part of the process and every cycle we welcome new members into our fold and are grateful to the members who continue to be associated with us. The enthusiasm of old and new members alike to be a part of our organisation and contribute to the cause makes us continue on this journey.

April 2022 saw COMOS welcome a total of 389 members for the membership year 2022. The First Cycle of membership for the year 2023 opened on 15 September 2022 and ended on 15 October 2022. The Second Cycle opened on 1 November 2022 and ended on 30 November 2022 followed by the Third Cycle opening on 14 December 2022 with the last date as 15 January 2023 which was later extended till 23 January 2023, signalling the end of all membership cycles for 2023.

ICOMOS India welcomed a total of 341 members, with many new members joining this fraternity and several old members renewing to continue with us.

Executive Committee Meetings

This year saw 5 ExCom meetings being held in online mode as well as hybrid mode. The 12th Executive Committee Members meeting (ExCom 12) was held on 29 May 2022. ExCom 12 meeting took place in a hybrid mode, with the presence of some ExCom members and the Secretariat staff in India Habitat Centre, New Delhi and other ExCom members present over Zoom.

The 13th Executive Committee Members meeting (ExCom 13) was held on 23 July 2022. ExCom 13 Meeting took place through online mode on the Zoom platform, in presence of ExCom members and the Secretariat staff. The 14th Executive Committee Members meeting (ExCom 14) was held on 5 November 2022. ExCom 14 Meeting took place through online mode on the Zoom platform, in presence of ExCom members and the Secretariat staff. ExCom 15 was held on 4 February 2023 in online mode on the Zoom platform in presence of ExCom members and Secretariat staff for the purpose of planning for Scientific Symposium 2023. ExCom 16 was held on 25 February 2023 in hybrid mode at RVCA Campus, Bengaluru. The meeting saw the presence of ExCom members in person and online, along with the presence of Secretariat staff at RVCA Campus.

Annual General Meeting 2022 & Special Session on 50 Years of World Heritage Convention

ICOMOS India's Annual General Meeting was held on 28 May 2022 at Sushant University, Gurugram with several attendees from across our membership gracing the event. Organised in a hybrid mode from 10 am to 1:15 pm, the AGM 2022 saw members

joining in person as well as online, through zoom platform, to complete the quorum which was successfully achieved with a total of 194 members in attendance among which 114 were voting members.

AGM 2022 was a successful event where members, in person and online, met and discussed the progress ICOMOS India has made over the years and also planned for a future course of stepping into a more action-based plan for conservation and preservation of heritage and culture.

On May 28 2022, ICOMOS India held a special session on Critical Reflection on the World Heritage Convention and its Impact in India. During the session, experts discussed the World Heritage Convention's 50th anniversary and the effect it has had on India's heritage. Several esteemed speakers graced the event, including Dr. Navin Piplani, President, ICOMOS India, Prof. Nalini Thakur, Mr. Eric Falt, Mr. Janhwij Sharma, among others.

10 Years of COMOS Celebratory Talks

ICOMOS India in collaboration with R.V. College of Architecture organised 75 Years of India's Independence & 10 Years of ICOMOS India Celebratory Talks on 24 February at RVCA Campus, Bengaluru in hybrid mode.

The event aimed to encapsulate the collective spirit of celebration for ICOMOS India's decade-long journey, the milestones achieved and the contribution made to the field of heritage conservation through these years. Many esteemed scholars graced the event and delivered an address, including Mr. Rohit Jigyasu, Ms. Nupur Prothi Khanna, Ar. Krishnarao Jaisim as the Keynote Speaker, among others.

NSC Conclave 2023

NSC Conclave 2023 was conducted at R.V. College of Architecture, Bengaluru, in hybrid mode on 24 February. This year's conclave saw a confluence of NSC coordinators and WG Focal points both online and in-person, with the NSC Counselor Dr. Arun Menon attending from the RVCA campus.

Annual Scientific Symposium 2023

ICOMOS India in collaboration with our institutional partner from South Zone, R. V. College of

Architecture organized and hosted the Annual Scientific Symposium 2023 in the RVCA Campus, Bengaluru on 25 & 26 February 2023 in hybrid mode.

The theme of this year's symposium was 'Journey of 75 years: Understanding Spatial Transformation through the Lens of Built Heritage Conservation', to celebrate and cast a glance at the journey of heritage conservation in India for 75 years of Independence.

The symposium saw a gathering of esteemed experts as chairs and co-chairs along with several ICOMOS India members and students from RVCA as well. Spread across a two-day event, the Scientific Symposium had paper presentations from various participants, present both online and offline, on a set of sub-themes around the topic of built heritage conservation.

Day 2 of the event also saw a heritage walk being conducted at the Bangalore PETE area by Ms. Shikha Desai as the walk leader from INTACH Bengaluru chapter.

IDMS Events 2022

To celebrate IDMS 2022, ICOMOS India organised several events, namely:

NSC Shared Built Heritage in collaboration with East Zone organised an event on Tiretta Bazar: The Journey from Obscurity to Global Recognition for Kolkata's Oldest Chinatown on 18 April in Kolkata, West Bengal.

Chitkara School of Planning & Architecture & Center for Heritage Conservation, Chitkara University supported by NSC 20C and Climate Change and Heritage Working Group organised an event on Rediscovering Modern Heritage through Climate Resilience and Sustainability: Case of Chandigarh and Ahmedabad on 18 & 19 April.

School of Planning and Architecture, New Delhi in collaboration with North Zone organised an event on Climate Resilience and Historic Urban Landscapes: Inclusion for Sustainability on 18 April.

Deccan Heritage Academy in association with ICOMOS India with the support of TSTDC (Telangana State Tourism Development Corporation) organised an event in South Zone on 18 April titled Heritage Conservation and Tourism (orientation, presentation & discussion) and (heritage walk).

Appointments

1. Appointment of Administrative Assistant

A call for appointment of an Administrative Assistant was announced following which the Executive Board appointed Mr. Abel Benny to take the position at the Secretariat in New Delhi from 15th June 2022. We thank Mr. Karan Joshi, our former Administrative Assistant, for his dedication and support towards ICOMOS India.

2. Appointment of Administrative Assistant

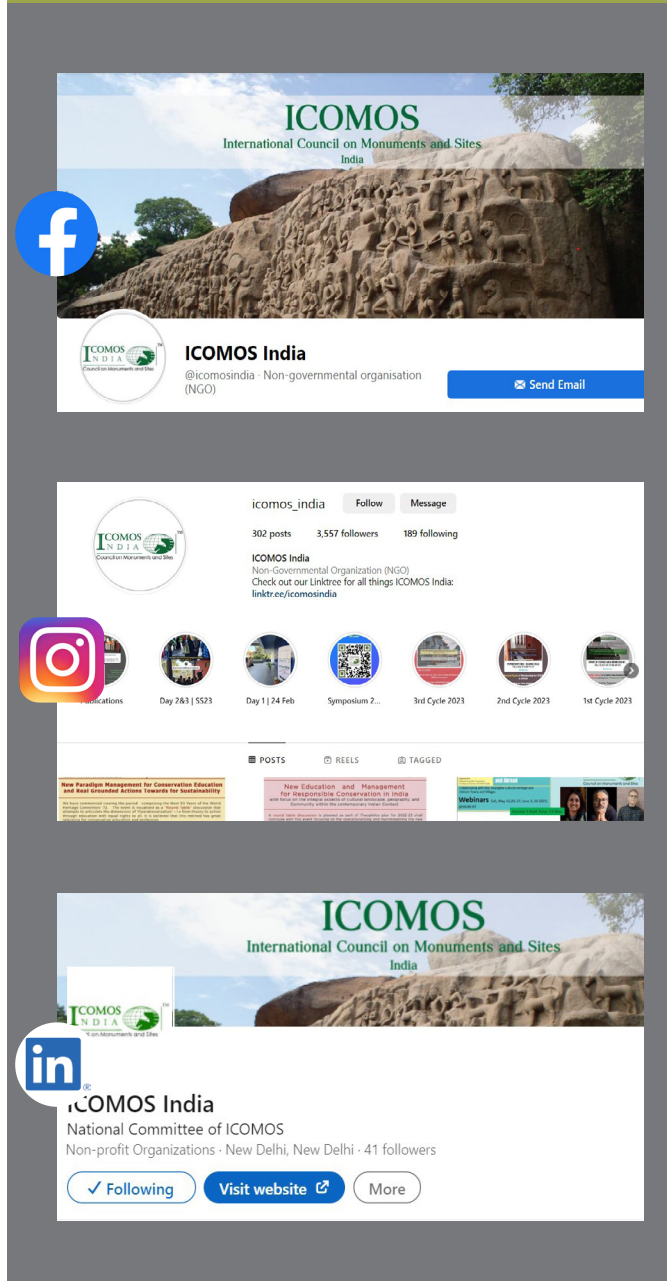
A call for appointment of an Administrative Assistant was announced following which the Executive Board appointed Ms. Arushi Bisaria who joined the ICOMOS India Secretariat in the capacity of an Administrative Assistant on 10 October. Arushi has prior experience in working with the National Museum as a Research Assistant.

Quarterly Newsletters

ICOMOS India is active in circulating the Quarterly Newsletters which include its array of events, announcements and activities being organised in the respective quarter. The newsletters are shared with the COMOS Membership via listserv, along with being uploaded on the ICOMOS India website. The Newsletter team comprises of the editors Ms. Shalini Dasgupta and Dr. Jigna Desai, dedicated volunteers Purvasha Saxena, Shriya Rajwade and Nupur Bhatnagar as well as Simran Deshpande, Research Assistant at the Secretariat.

ICOMOS India published 4 newsletters in the year 2022-23, which can be found on our website as follows: Newsletter 8 ([April-June 2022](#)), Newsletter 9 ([July-September 2022](#)), Newsletter 10 ([October-December 2022](#)) and Newsletter 11 ([January-March 2023](#)). All other editions of our newsletter can be found [here](#).

Digital Platforms



Platform	Details	Audience	Type of Engagement
Listserv -L	Email id provided to members	Members only	Office Bearers to Members; One-way communication
Aim: Share official ICOMOS India & ICOMOS International updates			
Official Email Communication Channels	Email: icomosindia@gmail.com , info@icomosindia.com Details of official email IDs for Executive Committee, NSC Counsellor & NSC Coordinators	Public	Free access to all
Aim: Official communication to the Board and/or NSCs			
Facebook Group	Name: Council on Monuments and Sites, India	Members only	Member to Member; Not moderated ; governed by list of netiquettes
Aim: Allow members to share information on Heritage Conservation			
Facebook Page	Name: ICOMOS India	Public	Executive Committee to Public. Only admins of the page can post on the timeline. Visitor posts are allowed on the community; Moderated
Aim: Share activities, events and updates of ICOMOS India/ ICOMOS			
Instagram Handle	Name: ICOMOS_India	Public	Executive Committee to Public; Only admins of the handle can post; Moderated
Aim: Share activities, events and updates of ICOMOS India/ ICOMOS			
Twitter Handle	Name: ICOMOS_India	Public	Executive Committee to Public; Only admins of the handle can post; Moderated
Aim: Share activities, events and updates of ICOMOS India/ ICOMOS			
Youtube Channel	Channel name: ICOMOS India	Public	Executive Committee to Public Only admins of the channel can post; Moderated
Aim: Share recordings of events, webinars & videos by ICOMOS India			
Website	Weblink: www.icomosindia.com	Public	Executive Committee to Public
Aim: Provide a one-stop platform for all information on ICOMOS India			
Publications/ Webinars/ AGM/ NSC Conclave	See website for details	Public	NA
Aim: Education and Capacity Building			
Listserv -D	Email id provided to members	Members only	Member to Member
Aim: Allow members to share information and relevant ideas			
Newsletter	Not moderated; governed by list of netiquettes	Members only	Executive Committee to Members; One-way communication
Aim: Share quarterly updates with members			



ACTIVITIES IN THE ZONES

Perini dance at Ramappa Temple; Image Credit: GSV Suryanarayana Murthy



Credit: Yash Gupta

NORTH ZONE



Credit: Rahul Bhola

18 April 2022: Climate Resilience and Historic Urban Landscapes: Inclusion for Sustainability

ICOMOS India North Zone organized a hybrid event in collaboration with the Department of Architectural Conservation School of Planning and Architecture, New Delhi. The theme “Heritage and Climate” was examined through discussions and interdisciplinary dialogues.

To understand, assess and monitor, define appropriate adaptation measures, and effectively communicate among stakeholders the methods of protecting the non-renewable resources from the adverse impacts of Climate change a seminar on “Climate Resilience and historic urban landscapes: inclusion for sustainability” was conducted on 18th April 2022.

The goal was to discuss the policies historic cities should develop to enhance their resilience and to mitigate the adverse impact of Climate Change.

Academics, professionals, students and stakeholders from various fields participated in this event which included presentations, discussions both offline and online.

The students of architectural conservation organized

an event which included an exhibition, a photo booth and a puzzle based on Heritage sites in Bollywood films.

The Introductory Session was commenced by Welcome Note on “Inclusion and Interdisciplinarity in Research and Practice” by Prof. Dr Sanjay Gupta, Dean Research, SPA Delhi. He emphasized the importance of addressing the impact of climate change on the built environment through an interdisciplinary approach and stated priority should be given to immediate action, and numerical analysis of climate change to ascertain its impact.

Local stakeholders Mr. Anil Prasadji and Mr. Abhishek Jain shared their experience of living in the historic city of Shahjahanabad highlighting the “Shehri” Perspective and the work to be done on the mohallas of Shahjahanabad.

The technical session on “Climate Resilience and Action: Integration of the Heritage Perspective” was opened by Dr. Navin Piplani, President, ICOMOS India. He welcomed the participants and emphasized the need for coming together to address the climate change crisis and assess its impact.

Dr. Rohit Jigyasu, Project Manager Urban heritage, climate change and disaster risk management, ICCROM spoke on “Mainstreaming Cultural Heritage into Climate Change Adaptation: Challenges and Opportunities”. His presentation highlighted the impact of climate change on several heritage sites and the challenges ahead. The need for climate risk mapping and how this tool can help is taking appropriate decisions.

Dr. Meenakshi Dhote, SPA, New Delhi spoke about “Climate responsive Settlement Planning and Design-lessons from our Built Heritage”. She emphasized the need for an interdepartmental integrated approach for protecting both cultural and natural resources to address the challenges of climate change.

Smita Datta Makhija, ICOMOS India North Zone Representative brought forth the issues on “Equity and Inclusion” by illustrating the impact of interventions happening in our historic urban landscapes with particular reference to the Chandni Chowk and Town hall in Shahjahanabad. She spoke about the need to generate site specific solutions as a proper response mechanism for living heritage citing good practices from other historic cities.

Ms Ruchi Gupta, Architect and Planner, NIUA presented her views on “Integrating Heritage in the Master Planning Process” with the complexities of heritage management in our historic cities like Delhi.

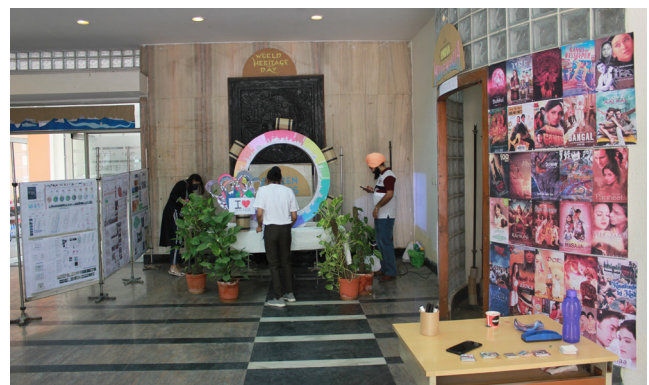
Dr Shikha Jain, Principal, DRONAH presented the “Experiences from Indian historic cities: Jaipur World Heritage City: Climatic Impact on Natural attributes”. She spoke about the values, attributes of the historic urban landscape of Jaipur and change in the historic environment due to various interventions.

During the technical session there was a deliberation on the various impacts of climate change on built heritage and the need for an integrated approach to make action plans for Indian historic landscapes.

This event was both an academic and cultural experience. The venue and meal was hosted by SPA Delhi, the students put together a culinary experience from their regions. The photo booth and puzzle activity livened and made the event memorable.



Credit: Smita Makhija



Credit: Smita Makhija

24 September 2022: Heritage Walk@75: Nubra Valley, Ladakh

On September 24th 2022, the walk was held in Panamik village, Nubra Valley (Leh). During the Silk Route Trade, Panamik village was one of the most important halting points for traders. Panamik is also well-known for its therapeutic hot springs.

Mr. Sonam Wangchok led the heritage walk, with Mr. Tsetan Tonyot and Ms. Padma Lhamo as assistants. The majority of the participants came from Govt High School Panamik in Nubra. This walk was conducted under the Heritage Walks@ 75 initiative under the Masterplan 2022-23 project undertaken by the Heritage Walks@75 team.



Credit: Rahul Bhola



Credit: Rahul Bhola



Credit: Rahul Bhola

04 March 2023: Red Fort Heritage & Conservation Dialogue

The Red Fort, an iconic monument that symbolizes the rich cultural heritage of India, stands tall in the heart of Delhi. Built by Mughal Emperor Shah Jahan in the mid-17th century, the fort served as the residence of the Mughal dynasty for centuries. Today, it is a UNESCO World Heritage Site and a popular tourist attraction, attracting visitors from around the world. However, the fort's significance goes beyond its architectural beauty and historical importance. It is a testament to the rich cultural heritage of India and the need to preserve it for future generations. To promote this idea, the International Council on Monuments and Sites (ICOMOS) North Zone organized a heritage dialogue at the Red Fort on Saturday, 4th March.

The event was envisioned by Smita Makhija, ICOMOS North Zone representative, and facilitated by the North Zone EPWG Interim representative, Yash Gupta. The primary objective of this event was to provide an opportunity for its members, including architects, conservationists, historians, and students interested in cultural heritage, to engage in a dialogue about the monument and gain insights into its history and significance. The involvement of these representatives played a significant role in the success of the event. They worked closely with the Archaeological Survey of India (ASI) and the resource person to ensure that the dialogue was informative and engaging.

The heritage dialogue was led by knowledgeable resource persons, including superintending archaeologist (Delhi circle) Dr. Pravin Singh, Conservation Assistant Mr. Ankur Vats, and the rest of the ASI Red Fort team. The event commenced at 9 AM with a discussion over the heritage management of the Red Fort, covering several facets and perspectives involved in the process. Subsequently, the dialogue covered the main highlights of the Red Fort, including the Diwan-i-Am, Diwan-i-Khas, Rang Mahal, and Khas Mahal. The members were also granted access to the river-side Pavilions of the Red Fort.

The heritage dialogue achieved its objectives of providing a unique perspective on the history and significance of the Red Fort, showcasing the conservation work done by the ASI, and providing an opportunity for members to learn from a knowledgeable resource person. The dialogue also

fostered a deeper appreciation for cultural heritage and the need for its preservation. The members appreciated the efforts put in by ICOMOS North Zone and expressed their satisfaction with the heritage dialogue. They found the dialogue informative and engaging and commended the choice of the resource person.

In addition, the event was able to provide an opportunity for members of ICOMOS North Zone to network, share ideas, and learn from each other. The brunch arranged after the heritage dialogue provided a platform for fruitful discussions on heritage and the way forward, and the participants were able to brainstorm ideas for future events and initiatives that could promote the preservation of cultural heritage in the region. This event not only promoted the conservation of cultural heritage but also brought together a community of professionals and enthusiasts committed to the cause.

The success of the heritage dialogue at the Red Fort can be attributed to the hard work and dedication of the organizers, resource persons, and the ASI. The event provided a unique opportunity for the members to engage in a dialogue about the monument and gain insights into its history and significance. It also showcased the efforts put in by the ASI to preserve and conserve the heritage site. The dialogue fostered a deeper appreciation for cultural heritage and the need to preserve it for future generations. It was an excellent initiative by ICOMOS North Zone, and it is hoped that similar events will be organized in the future to promote cultural heritage preservation.

Feedback of the event:

The feedback received on the heritage dialogue is very positive, as the members who attended it appreciated the efforts made by ICOMOS North Zone in organizing such an informative and engaging event. The members felt that the dialogue achieved its objectives, which were to provide a unique perspective on the history and significance of the Red Fort, showcase the conservation work done by the ASI, and provide an opportunity for members to learn from a knowledgeable resource person. The members expressed their satisfaction with the choice of the resource person and found their insights to be valuable.

The dialogue fostered a deeper appreciation for cultural heritage and the need for its preservation, which the members commended as a crucial issue in

our society today. Overall, the feedback suggests that the heritage dialogue was a success and provided a platform for individuals to learn about the rich cultural heritage of the Red Fort and the work done by ASI to preserve it. The members expressed their gratitude to ICOMOS North Zone for organizing such an informative and engaging event and expressed a desire for similar events in the future.



Credit: Yash Gupta



Credit: Yash Gupta



Credit: Yash Gupta



Jor Mandir, Bishnupur. Credit: Ananya Bhattacharya

EAST ZONE

In 2022-2023 the members of East Zone undertook research projects, organized workshops, field surveys and heritage walks in Kolkata aiming to engage young people in and communities in valuing and understanding their heritage assets. With the inclusion of Tiretta Bazaar in the World Monuments Watch 2022, East Zone in collaboration with NSC SBH hosted a talk at the Sea Ip temple, engaging the Chinese community at Tiretta Bazar, on World Heritage Day (18th April 2022). This also gave us the opportunity to congratulate and acknowledge conservation architect Sohini Pyne who had prepared the nomination for the site.

A key milestone reached this year, is the compilation of the publication “Resilient and Sustainable Development of Historic Areas and Precincts: Focus West Bengal”. Another achievement has been building partnerships. This year we partnered with the Om Dayal College of Architecture for developing a thematic historical framework for twentieth century heritage in Kolkata led by the zonal members of NSC 20C and NSC SBH. The project received the Research Grant 2021 and a matching grant from the Om Dayal College of Architecture. The students of Om Dayal college have also participated in the EPWG East Zone initiative on developing a guidance framework to document Water Heritage sites. A

heritage walk on ‘Nationalist Trail’ was held on 24th September in Kolkata under the 75 Heritage Walks Masterplan initiative. Dr Sukanya Mitra on behalf of COMOS India East Zone and NSC Shared Built Heritage led a walk in Beadon Street, one of the oldest and most important roads in north Calcutta.

Publication

The publication “Resilient and Sustainable Development of Historic Areas and Precincts: Focus West Bengal” brings together transcripts, keynote addresses and panel discussions, along with papers on the case studies presented in the seven webinars organized on the aforementioned subject by the East Zone and NSC HTV in collaboration with the Emerging Professionals Working Group (EPWG).

In 2020, NSC HTV and the East Zone had organized a series of seven webinars on between August 2020 to December 2020. The webinars covered Concepts, Frameworks, Needs and Experiences of Historic Precincts and Areas; Heritage Economics, Legal Tools, and Management Mechanisms for Historic Precincts and Areas; Engaging Communities for Sustainability and Resilience; Safeguarding Intangible Cultural Heritage; Resilience to Disaster, Pandemic, and Climate Change. The members of the core organizing and the editorial team led by Sanghamitra Basu were Ananya Bhattacharya, Arjun Mukerji,

Kamalika Bose, Puja Bhowmik, Sukanya Mitra, and Sukrit Sen. We thank all the keynote speakers, case study presenters, panel discussants for their support in compiling the publication. The publication can be accessed on our [website](#).

Research and Field Projects

The research project 'Developing a Thematic Historic Framework' for assessing '20th Century Heritage of Kolkata' is led by Principal Investigator Ms. Indrani Sarkar. Sohini Pyne is the Co-PI. Dr. Sukanya Mitra is the Co-ordinating Partner (NSC-SBH). They have drafted the historical framework under themes like 1) Socio-Political, 2) Socio- Cultural, 3) Multi ethnicity/ Shared Built- Heritage 4) Built- Heritage, 5) Socio-Economic and targets to survey a list of around 100 buildings. Around 50 have been surveyed by the students of Om Dayal College.

Documenting the Ghats of Kolkata: EPWG

East Zone in association with Water Heritage working group is working on developing a guidance framework to document Water Heritage sites, particularly involving built heritage. The framework is being tested with support from the architecture students of OmDayal College of Architecture, West Bengal by documenting few of the historic Ghats of Kolkata on the Eastern Bank of River Hooghly.

The ghats worked on until now are PK Tagore Ghat, Hurro Mullik Ghat, Kumortili Ghat and the Ahiritola Ghat. The framework ensures a comprehensive documentation extending beyond the built aspects to include attributes on intangible aspects, such as rituals, festivals and traditions around water; natural aspects such as the quality of water, the flora and fauna it supports; and finally, the effects of water, if any, on the structure and the prospective risks to the site as a result of probable hazards prevalent in the area.

The framework has been developed as an extension to existing documentation frameworks to avoid reinventing the wheel and holistically approaching the concept of water as an actor on heritage sites and its association with the structure and linked stakeholders. The documentation works will be exhibited at the Living Waters Museum and the framework subsequently. The project is being coordinated by Ms. Nupur Bhatnagar- Co Focal Point of the Water Heritage Working Group and Mr. Sukrit Sen EPWG East Zone Representative.

18 April 2022: Tiretta Bazar: The Journey from Obscurity to Global Recognition for Kolkata's Oldest Chinatown

To commemorate World Heritage Day on April 18, NSC-Shared Built Heritage (SBH) in collaboration with East Zone hosted a talk titled, "Tiretta Bazar: The Journey from Obscurity to Global Recognition for Kolkata's Oldest Chinatown", delivered by Ms. Sohini Pyne and Ms. Kamalika Bose. It was a hybrid event that took place both online (zoom platform) and offline at the Sea Ip Church in Tiretta Bazar, Kolkata. Tiretta Bazar, Kolkata's oldest Chinese neighborhood, has been nominated to the World Monuments Watch list for 2022.

Ms. Sohini Pyne, an ICOMOS India member, was instrumental in achieving this status for the neighborhood. The nomination status, on the other hand, was the result of the hard work of many others including Ms. Kamalika Bose, who led an international team as part of the Cities, Heritage, Architecture (CHA) project to conduct extensive documentation of the area and to highlight its contribution to the city. Several members of the local Chinese community, as well as members of COMOS India and several ISC-SBH members attended the talk. It was well received by the attentive audience.



Credit: Ananya Bhattacharya

24 September 2022: ICOMOS India Masterplan Heritage Walks@75: The Nationalist Trail with ICOMOS India and Fun On Streets

The walk along Kolkata's Nationalist Trail was intended to highlight sites significant in the freedom struggle. Navpreet Arora of Fun on Streets led the walk at Bidhan Sarani, or the former Cornwallis

Street, which became a hotbed of nationalism and a center of cultural and literary renaissance. The walk began at Bethune College, whose Alumni includes many female luminaries such as Kadambini Ganguly and Chandramukhi Basu as well as nationalist revolutionaries such as Bina Das.

The trail continued to residential structures associated with unsung heroes such as Bhavani Charan Bandyopadhyay, WC Bonnerjee, Kalipada Basu, D.L. Roy, and Deenabandhu Mitra, who fought for freedom in their own unique ways; some with arms, some with the written word, and some by providing shelter and financial assistance.

The walk concluded with visits to various institutions such as the Anushilan Samiti, an underground society for anti-British revolutionaries, and organizations such as the Arya Samaj and the Brahmo Samaj. The walk came to an end with a visit to the home of Kadambini Ganguly, the first Indian woman to practice medicine in India and the first woman to speak in the Indian National Congress.



Credit: Sohini Pyne



Credit: Sohini Pyne

30 October 2022: ICOMOS India Masterplan Heritage Walks@75: Beadon Street: Its Shared Heritage and New Perspectives

Beadon Street is one of the oldest and most important roads in Northern Calcutta. It was built by the British in the 1860s in order to link the Chitpur area with the upper circular road in Northern Calcutta. It has a rich history and there are several lanes and by-lanes which form its offshoots.

The locality around it is often perceived as an upper caste Hindu Bengali para (neighbourhood). However, a deeper exploration reveals different layers which have contributed to its making. This includes certain shared elements such as a strong Scottish influence. There are diverse indigenous elements too. This walk was jointly organized by East Zone and NSC Shared Built Heritage in order to unravel these various layers and shed new light on this less explored locality.

Some notable locations covered during the walk were Scottish Church Collegiate School and Duff Hostel, Peary Charan Sircar's House, Bhola Nath Dham, Holy Child Institution, Scottish Church College, Satyen Bose's House, Hedua Park, Bethune School & College, W.C. Bonnerjee's House on Ramdulal Sarkar Street, Christ Church, Minerva Theatre and Chaitanya Library.



Credit: Sohini Pyne



Credit: Vaidehi Lawand

WEST ZONE

30 September 2022: Architectural Archiving Workshop by CEPT Archives with ICOMOS India

CEPT Archives and CEPT University held a two-day in-person Architectural Archiving Workshop with the members of ICOMOS India at the CEPT University campus in Ahmedabad. Through interaction with collections at the CEPT Archives, the workshop covered various aspects of architectural archiving. Through a curated site visit, participants were able to engage and interact with peers from three other key institutional archives in Ahmedabad.

The workshop included talks from industry expert Dr. Tridip Suhrud as well as an orientation to archival processes undertaken at CEPT Archives, IIMA Archives, Sarabhai Foundation, and L.D. Institute of Indology. The curated site visits provided insights into various archival methodologies used to cater to the specificities of each archive's unique collection. The workshop was open and free for ICOMOS India members. The workshop was open to ICOMOS members as well as CEPT University faculty, PhD, and postgraduate students.

The two-day workshop concluded with a look back with professionals from the GLAM sector, which

includes galleries, libraries, archives, museums, and other cultural institutions that provide access to knowledge as well as the documentation, preservation, and conservation of the built environment.

The discussion opened up new avenues for debating how archives can be managed, interpreted, and sustained over a time. The session focused on the various types of archiving discourse that exist and how professionals used diverse archival material to create meaningful work. The discussion also allowed participants to participate and present their workshop ideas and learnings.



Credit: Jigna Desai



Chausath Yogini Temple, Mitaoli; Credit: Wikimedia Commons

CENTRAL ZONE

15 August 2022: Online Panel Discussion: Stories of Struggle for Independence from Oudh & Around

To commemorate the occasion of the 75 years of Independence of India, ICOMOS India, Central Zone organized an informative and insightful Panel Discussion on “Stories of Struggle for Independence from Oudh & Around”. The premise was to explore the role of Oudh in the freedom movement, 1857 onwards and discuss how to devise a better mechanism to safeguard the values of places and sites of historical events. The panel boasted of noted personalities from the region of Awadh who shed light on the topic from their varied perspectives and lenses on cultural heritage.

The event began with the Moderator, Mr. Nishant Upadhyay’s welcome note followed by an introduction of the esteemed panelists. The session started with an enlightening talk by Dr. P.C. Sarkar. With his factual narration of events. He highlighted the fact that the seeds of the uprising were sown in Moosa bagh, Lucknow, a few days before the incident at Meerut. The site is now in ruins and needs to be conserved for its high historic significance. He also mentioned names of other unsung heroes like Ahmadullah Shah ‘Danka’ and lesser-known strongholds in and around the city like the Taaronwali

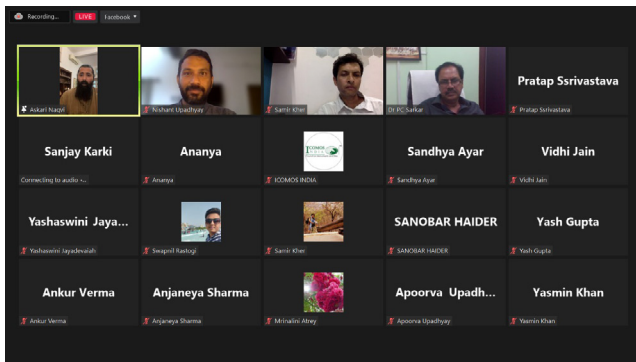
Kothi which played an important role in the movement but do not get the acknowledgment in the mainstream narrative.

The session was then taken over by Mr. Samir Kher who emphasized the importance of authentic stories and historical narratives in the public discourse and collective memory of the people. Stories of war and rebellion which are popular amongst the masses, stories of valor of the likes of Jhansi ki Rani and Tantya Tope but also of many such unsung brave freedom fighters who mostly remain unheard of. He also narrated the historic incident of the introduction of the infamous ‘Enfield Rifle’ which ultimately led to the first war of Independence in 1857.

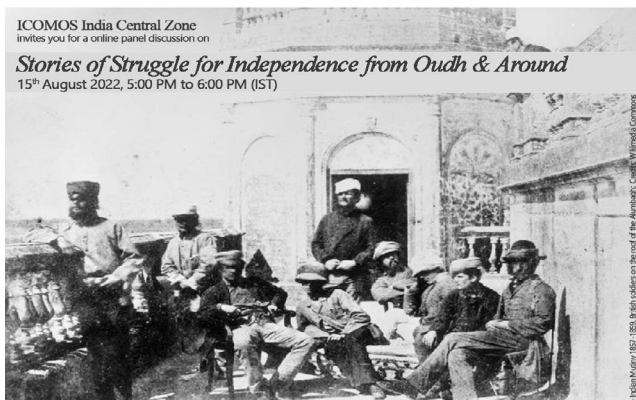
From facts and stories of the uprising, the session took a rather cultural turn with Mr. Askari Naqvi’s talk shedding light on the cultural lens of the uprising and how the sentiment has been immortalized by the poems and literature of that time which played a huge impact on the cultural history of Awadh. The last Nawab of Awadh, Wajid Ali Shah with his iconic poem ‘Babul mora naihar chhuto hi jaaye’ to poets like Fazl-e-Haq Khairabadi and Munir Shikohabadi who stirred up the movement with their revolutionary writing and were even sentenced to Kala Pani. Poets of the likes of Josh Malihabadi and Mir Anees who were known for their patriotism and revolution for freedom in their works were also mentioned.

The talks were followed by the Panel Discussion moderated by Mr. Nishant. The panel discussed the brunt of the mutiny on Awadh as a province and more specifically Lucknow as a city and on its people. The rampant demolitions in Lucknow, lack of development opportunities and shifting the capital to Allahabad as a tactic of retaliation to the revolt at the hands of the British was also discussed. The rise and the important role of the print media as a catalyst in the freedom movement around the region; Nawal Kishore Press and newspapers like Awadh Panch and Awadh Akhbar served as the voice of the general public.

As the session reached its end, the panel discussed the importance of conservation policies to safeguard the values, stories and memories along with the physical conservation of the spaces and sites of historic significance. The importance of an interdisciplinary approach in the field of cultural and urban heritage conservation and the importance of authentic narratives to make informed policies and decisions were also discussed. The session concluded on ending remarks by the panelists followed by questions from the audience. Mr. Nishant thanked and congratulated the entire team for successfully organizing the event.



Credit: Nishant Upadhyay



Credit: Nishant Upadhyay

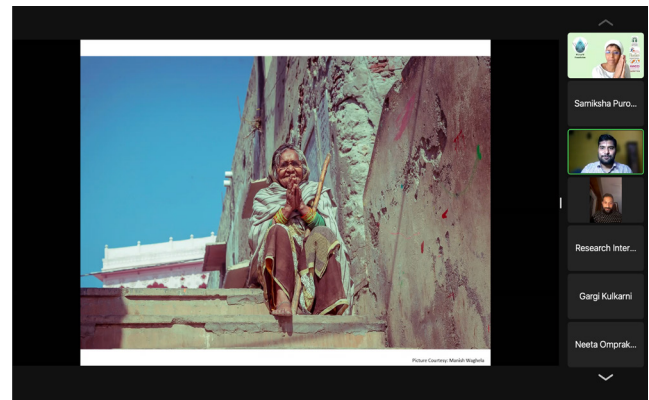
15 February 2023: Riverscape Series-I: Mythology, Iconography, Folklore and Origins

The second precursor event to Annual Scientific The session was primarily a call for water experts to talk about dying water heritage. But on a larger level, it aimed at establishing firm connections between the cultural landscapes built around water bodies, their importance and relevance in the lives of their stakeholders through an in-depth understanding of related iconography, folklores, paintings, and oral histories.

The flow of the session was designed in a way that the attendees could get a chronological overview of the trajectory of riverscapes, in this case, specific to Braj (Mathura and Vrindavan, Uttar Pradesh).

Braj's association with the river Yamuna and its intertwining mythological, religious and socio-cultural associations were not just highlighted but also justified through the course of the session. Relative comparisons were made with Ganga and Varanasi's relationship and Narmada and Madhya Pradesh. Beginning with the river Yamuna's importance in historical times for the region, through a series of mythical tales, the session managed to raise important concerns about developmental projects, contemporary scenarios and the resultant changes in the riverscape.

The session was designed to bring the contemporary and doubtful future of river scapes into light, and to bring history, folklores, natural resource management, systems, deity systems, all in correlation and cohesion with cultural landscapes.



Credit: Nishant Upadhyay

15 March 2023: Riverscape Series-II: Socio-Cultural Placemaking & Intangible Heritage

With the increasing pollution and over exploitation of natural resources in the modern times, there is a genuine urge to find our ways back to the roots. While the awareness about tribal/indigenous community efforts of natural resources conservation and management is slowly gaining ground, few actions are also undertaken across the country in order to preserve the traditional knowledge and wisdom that lasted for centuries.

Focusing on water here, traditional knowledge and wisdom sets a crucial guide in getting modern adaptation of the water resources conservation and management. This argument laid the basis of the conversation on, 'Socio-cultural Placemaking and Intangible Heritage' as part of the 'Riverscape' series in the Wednesdays for Water conversations toward water conservation.

Studying about the traditional knowledge require, alongside theoretical knowledge, a lot of practical exposure in terms of establishing dialogues with the tribal communities. Such studies are challenging and time consuming, one needs to blend in with them in all aspects for true learning to happen.

One thing is managing resource/water and another thing is managing the knowledge of it. Both are crucial but the former is dependent on the latter, hence there is a need for practice induced education as well as education induced practice. A cogent knowledge and ideas of water conservation and management come from the ancient past which is inherited by only few surviving indigenous communities.

The Riverscape series is initiated by the ICOMOS India (Council on Monuments and Sites) in collaboration with the WforW Foundation. The conversation was hosted by the Faculty of Architecture and Planning at Dr. A.P.J. Abdul Kalam Technical University Lucknow on March 15, 2023. The session speakers were, Dr. Deepak Acharya, Dr. Vandana Sehgal, and Dr. Mansee Bal Bhargava and was moderated by Dr. Ritu Gulati. Architect Nishant Upadhyaya, Central Zone (UP and MP) representative & executive committee member of ICOMOS India conceptualized the session and the series.



Credit: Nishant Upadhyay



Credit: Nishant Upadhyay



Credit: Nishant Upadhyay



Credit: Nishant Upadhyay



Sri Sri Samaguri Satra Masks, Majuli; Credit: Simran Deshpande

NORTH-EAST ZONE

As proposed earlier in the roadmap of North-East Zone, the goal & achievement of ICOMOS India have been promoted through the various “face to face public interaction” programmes this year.

8 October 2022: Webinar on Identification of the Potential World Heritage Sites in North-East India

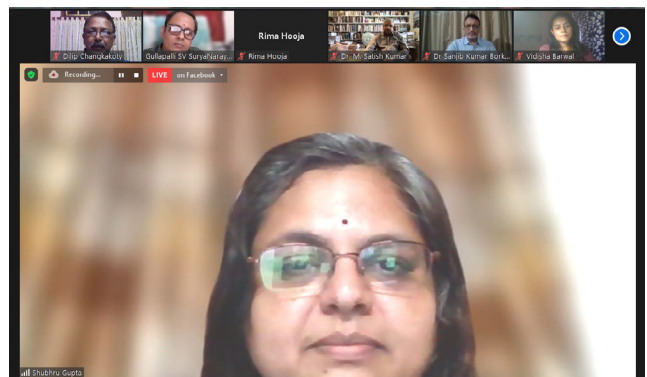
Jointly organized by North-East Zone in collaboration with NSC-Theophilos, NSC Cultural Landscapes, and NSC ICH & EPWG, the webinar was moderated by Ar. Shubhru Gupta. The welcome speech was delivered by Er. Dilip Changkakoty, NE Zone Representative and the opening address was delivered by Dr. Rima Hooja, Vice-President, ICOMOS India.

The webinar discussed:

- (i) The special nature of the North East India – its geographical, social and developmental context,
- (ii) Overview of the potential world heritage of North East India,
- (iii) Sacred groves of Meghalaya: bio-cultural cities that need global recognition,
- (iv) Special typology of the NE India– The Sattras and
- (v) Special typology of the NE India – Jing Kieng Jri or the Living Root Bridges of Meghalaya.

The discussants were Dr. M. Satish Kumar, Queen’s University, UK; Dr. Sanjib Kumar Borkakoti, Expert Member, ICICH; Dr. Debojyoti Das, AHRC-GCRF Postdoctoral Associate, Bristol University, UK, Ar. Krittika Mohan, Member, NE Zone, Ar. Vidisha Barwal, member, North Zone, ICOMOS India & Ar. Sanjeev Shankar, from Meghalaya.

The webinar was followed by a discussion which was chaired by Prof. GSV Suryanarayana Murthy, Co-coordinator, NSC CL. The event was planned by Mr. Dilip Changkakoty with the technical support of Simran Deshpande, Research Assistant & Arushi Bisaria, Administrative Assistant from ICOMOS India Secretariat.



Credit: Dilip Changkakoty

12 & 13 December 2022: Joint Webinar on 'Majuli: India's Cultural Landscape of Universal Value'

Organized by North-East Zone in collaboration with NSC-Theophilos, NSC-CL, NSC-ICH & EPWG in association of Majuli College, the webinar was moderated by Mr. Ibynta Bakmen Tiewsoh & Ms. Anju Mani Kalita. Welcome speech was delivered by Ms. Shalini Dasgupta, Secretary, ICOMOS India. The webinar discussed the history of Majuli, significance of Sattras, the geographical & cultural environment, public relations & awareness, bottlenecks & solutions of the dossier.

The speakers of the webinar included Mr. Satradhikar Jannardan Devgoswami, Prof. Damburudhar Nath, Er. Bharat Chandra Saikia, Smt. Manidipa Barkotaki, Dr. Sanjib Kumar Borkakoti, Prof. Nalini Thakur, Dr. Anand Hazarika, Dr. Arun Chandra Sarma, Mr. GSV Suryanarayana Murthy and Dr. Debajit Saikia. Discussion/Q&A session was chaired by Dr. M Satish Kumar and Prof. Rana PB Singh.

The webinar called for transparency in preparing the Majuli dossier so that Majuli is recognized in the next attempt. The event was planned by Mr. Dilip Changkakoty, Representative, North-East Zone with the technical support of Ms. Simran Deshpande & Ms. Arushi Bisaria from ICOMOS India Secretariat.

26 March 2023: Guwahati Heritage Walk

The North-East Zone and Rotary Club of Guwahati jointly organized the Guwahati Heritage Walk. The tour was led by Mr. Dilip Changkakoty with the assistance of Ms. Gitanjali Baruah. The walk started from the west bank of Dighalipukhuri and described Dighalipukhuri, Nabin Bardoloi Hall, Sessions Court, Chief Justice of High Court Bungalow, Latashil Barua, Medhi Bungalows, Ugratara Temple, Jorpukhuri and the residence site of Kalia Bhomora Barphukan.

The walk also described the heritage of the old royal shipping route from Naonjan to Saruchala - Barchala - Marabharlu - Deepar Beel - Khandajan and finally the archaeological site of Ambari. Both the organizations have been able to create awareness among the people about the preservation of heritage and other aspects of the walk. The organization has decided to arrange a workshop and training on "Heritage Guide" this year as per the public demands.



Credit: Dilip Changkakoty



Credit: Dilip Changkakoty



Credit: Dilip Changkakoty



Gussadi Dance. Credit: GSV Suryanarayana Murthy

SOUTH ZONE

18 April 2022: Orientation, Discussion and Presentations on 'Heritage Conservation and Tourism' and Heritage Walk in Hyderabad

To commemorate World Heritage Day, also known as the International Day for Monuments and Sites which is celebrated every year on 18th April, an orientation programme was organized at Tourism Plaza, Begumpet, Hyderabad from 2.30 p.m. to 5 p.m. on: "Heritage Conservation and Tourism" organized by Deccan Heritage Academy in association with ICOMOS India with the support of TSTDC (Telangana State Tourism Development Corporation).

The programme was inaugurated by lighting the lamp by Chief Guest Shri V. Srinivas Goud, Hon'ble Minister for Youth Services, Sports, Tourism, Culture & Archaeology, Government of Telangana. Speaking on the occasion the minister said that the main objective of organizing the heritage walk is to educate future generations about heritage and culture and make them responsible for preserving the heritage. Golconda, Charminar, Paigha Palace, Chowmahalla Palace, etc. are very famous heritage sites in Telangana.

Shri. Uppala Srinivas Gupta Chairman, TSTDC, Govt. of Telangana was the Guest of Honor who shared that there are many heritage sites like Charminar, Golconda, Qutub Shahi Tombs, Bhuvanigir Fort,

rivers like Krishna, Godavari etc. in Telangana, attracting tourists from all over the world.

TSTDC always will come forward to support the developmental activities to enhance tourism in Telangana, and in the same spirit he welcomed the idea of conducting heritage walks, get-togethers, meetings to promote and conserve heritage. Speaking on the occasion Er. Vedakumar Manikonda thanked the Tourism Department for their support in successful conduction of the heritage walk from Charminar to Chowmahalla.

In this connection, he also applauded the Department of Heritage Telangana, TSTDC, Sri. Arvind Kumar, MA&UD, who took initiation for the renovation and protection of many heritage sites of Telangana, to safeguard the heritage. Dr. Mohammed Safiullah, Honorary MD, Deccan Heritage Trust requested the government to conduct an International Food Festival to promote Hyderabad cuisine. He praised KCR Garu for his efforts to bring heritage tag for Ramappa temple and appealed TSTDC to continue their efforts to bring heritage status to Thousand Pillar Temple and Qutub Shahi Tombs and many more in Hyderabad.

Ar. Madhu Vottery, Conservation Architect spoke on Cultural Tourism and said that heritage is all about sharing the stories, which connects people, place and time. Dr. D. Satyanarayana, Curator, Tribal Museum spoke on the unexplored tourist places in Telangana.

Ar. Suryanarayan Murthy, Convenor, ICOMOS India, South Zone spoke on the role of ICOMOS India in conserving the heritage and on the importance of conservation of Architectural, Urban, Built Heritage etc. Shri. B. Manohar Rao, MD, TSTDC, Govt. of Telangana spoke on the rich history of the state's tourism sector and several historical monuments and vibrant culture. Shri. B. Narayana, Deputy Director, Dept. of Heritage Telangana, Govt. of Telangana, spoke on the heritage, coins, archaeology,



HYDERABAD HERITAGE WALK On the occasion of "WORLD HERITAGE DAY" - 2022
Ar. Vedakumar Manikonda, Ar. Madhu Vottery along with the participants at Heritage Walk
participants and students are seen

Credit: GSV Suryanarayana Murthy

HYDERABAD HERITAGE WALK On the occasion of "WORLD HERITAGE DAY" - 2022
Er. Vedakumar Manikonda, Ar. Madhu Vottery along with the participants at Heritage Walk



Credit: GSV Suryanarayana Murthy

19-30 September 2022: UNESCO World Heritage Volunteer Campaign 2022 at Kakatiya Rudreshwara (Ramappa) Temple

The World Heritage Volunteers (WHV) 2022 Campaign was successfully conducted and organized by Kakatiya Heritage Trust (KHT) with support and advise of ASI, TSTDC, INTACH and knowledge partnership of ICOMOS India from September 19th 2022 to September 30th 2022, at World Heritage Site Kakatiya Rudreshwara (Ramappa) Temple, Palampet Village, Mulugu District, Telangana.

In response to KHT's invitation to register for participation in the World Heritage Volunteer (WHV)-2022 Campaign on their website www.kakatiyaheritagetrust.org, 274 candidates registered, of which 43 Indian Nationals and 7 Foreign Nationals were chosen from the fields of Art, Architecture, Archaeology, Civil Engineering, History and Tourism. All these volunteers reported on September 18th, 2022, and were lodged in Ramappa lake cottages adjacent to the Kakatiya Rudreshwara (Ramappa) Temple site.

The volunteers' regular program began with yoga from 6AM to 7AM on all days, followed by three lectures and demonstrations by experts in the forenoon. The afternoon session was dedicated to fieldwork and visits to various Kakatiya Monuments. Volunteer presentations about the previous day's field work were organized on alternative days. In the evenings, volunteers took part in capacity-building activities, local cultural activities and monument cleaning. On September 27, 2022, World Tourism Day a heritage walk was organized with school children, local youth and community elders.

The volunteers were exposed to natural heritage, tangible and intangible sites in the vicinity of the World Heritage property. They were also exposed to renovation and restoration activities of Kakatiya monuments with a focus on Geo-Engineering principles, construction technology, and material selection, as well as methods used for monument restoration. They were also exposed to the removal and rebuilding of Kalyana Mandapam of Thousand Pillar Temple, an ASI monument that is being restored using Agama Shastra and Anastylis principles. This is being restored using the same materials for construction, including a sand box at the foundation, and with no more than a 1mm variation from its original structure. This is the first of its kind in India, and it is expected to last for another 1000 years.

The volunteers were exposed to Ramappa Temple analysis through documentation, removal techniques and restoration activities, selection of materials for construction, earthquake resistant technology through sandbox foundations, and characteristics of floating brocks to highlight the creative genius of the sculptors who built this temple 800 years ago, a live demonstration of floating bricks with their engineering properties was performed.

Every day, the volunteers interacted with officers and personnel from the site management, exchanging ideas about sustainable site management and tourism potential. Interactions between various subject experts and local youth and community members are expected to aid in understanding of local cultural practices and legends associated with the monument.

The twelve-day volunteer program attempted to broaden their educational knowledge in a variety of disciplines. Volunteers were also taught new skills in the renovation, restoration and preservation of heritage monuments. Every day's morning yoga practice has instilled in them the value of physical, mental and spiritual well-being. Because the participants came from various parts of India and abroad, a sense of unity and togetherness was created, which aided in their orientation as good heritage volunteers.

In a nutshell the World Heritage Volunteers (WHV)-2022 program has been completed at Kakatiya Rudreshwara (Ramappa) Temple, focusing on technical skills of heritage education and interpersonal skills among committed youth volunteers with national integration goal.



Credit: GSV Suryanarayana Murthy

9 October 2022: ICOMOS India Masterplan Heritage Walks@75: Heritage Walk in New Tilakwadi, Belgaum

New Tilakwadi Heritage Walk organized by Heritage of Belgaum in collaboration with ICOMOS India explored the neighbourhood of Tilakwadi which started taking shape in the 1930s but also has one of India's 4 smallpox vaccine institutes set up in 1904. The neighbourhood has a mix of some finest Art Deco bungalows, Anglo-Indian houses but also modest bungalows set amidst huge fruiting trees.

This walk explored the neighborhood of Tilakwadi which started taking shape in the early 20th century when the Independence movement was picking up and so was trade and building activity. The road names, the bungalow typologies, symbolic representation of political inclinations, and artists during the independence movement, were very much a part of the built fabric which contributes to the story of Tilakwadi.

The participants were invited to see one of the early Art Deco houses of Belgaum where we saw the first terrazzo flooring in Belgaum and learnt some interesting stories of their family too.

The walk culminated at the Congress Well Garden imagining the space during the 1924 Indian National Congress session presided by Mahatma Gandhi. Extended conversations continued over refreshments with the participants, making a great start to a Sunday. The walk was led by conservation architect Prajakta Deshpande.



Credit: Varsha S



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ICOMOS INDIA

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2022-23

Journey of 75years: Understanding Spatial
through the lens of Built Heritage

**SCIENTIFIC
MATTERS**

ANNUAL GENERAL MEETING 2022

Report by Yash Gupta, Rapporteur & N-Z Member and consolidated by Simran Deshpande, Research Intern, ICOMOS India

ICOMOS India's Annual General Meeting was held on 28 May 2022 at Sushant University, Gurugram with several attendees from across our membership gracing the event. Organized in a hybrid mode from 10 am to 1:15 pm, the AGM 2022 saw members joining in person as well as online, through zoom platform, to complete the quorum which was successfully achieved with total of 194 members in attendance among which 114 were voting members.

AGM 2022 followed the due process of approval of agenda followed by respective addresses by Dr. Navin Piplani, President, ICOMOS India and Chair of the meeting, Dr. Rima Hooja, Vice-President ICOMOS India, Ms. Shalini Dasgupta, Secretary ICOMOS India and Ms. Priyanka Singh, Treasurer ICOMOS India. There were also presentation of activity reports by Zonal Representatives of their respective zones over the year followed by closing remarks by the Chairperson, Dr. Navin Piplani and vote of thanks by Ms. Shalini Dasgupta.

AGM 2022 was a successful event where members, in person and online, met and discussed the progress ICOMOS India has made over the years and also planned for a future course of stepping into a more action-based plan for conservation and preservation of heritage and culture.

Critical Reflection on the World Heritage Convention and its Impact in India

Report by Anshika Jain, N-Z Member

On May 28 2022, ICOMOS India held a special session on Critical Reflection on the World Heritage Convention and its Impact in India. During the session, experts discussed the World Heritage Convention's 50th anniversary and the effect it has had on India's heritage.

Opening Remarks

Dr. Navin Piplani, President ICOMOS India

ICOMOS is one of UNESCO's World Heritage advisors, making ICOMOS and its national committees extremely important. We will commemorate the World Heritage Convention's 50th anniversary by taking a critical look at the World Heritage Convention and its impact, particularly in the Indian context. It has long been felt that the World Heritage process has been excessively bureaucratized and politicized, and the Western influence on World Heritage and its processes has resulted in Eastern philosophies and processes not being properly considered when it comes to the World Heritage processes. It has been suggested that the eastern processes and approaches be strengthened and included in the World Heritage nomination process.

Introductory Presentation

Prof. GSV Suryanarayana Murthy, South Zone Representative

Since the World Heritage Convention was established in 1972, we have 1154 World Heritage Sites. The Convention aims to protect exceptional World Heritage sites around the world while respecting their respective national contexts.

50 Years of World Heritage Convention

Mr. Eric Falt, Director and Representative of the UNESCO Delhi office

UNESCO and ICOMOS have a unique symbiotic relationship. Because the objectives of the world heritage convention and ICOMOS were a natural fit in the context of the Convention, ICOMOS was appointed as an advisory body to the Convention. The task of preserving heritage remains as critical 50 years after the Convention's establishment as it was at the time of its adoption.

India joined the Convention in 1977 and now has 40 sites on it. Culture and Tourism must coexist. Tourism creates jobs for locals while also providing business opportunities, revitalizing urban and rural areas, and preserving and promoting a country's natural and cultural heritage. The more local communities, governments and civil society members are made aware of the tangible contributions of heritage to economic growth, the more agency and ownership over monuments will grow, assisting in the protection and preservation of sites as well as acting as a tool for community and nation recovery, particularly in the post-Covid world. Last year, UNESCO New Delhi

published 'Incredible Treasures', a book highlighting India's 40 World Heritage sites.

Reflections in Indian Context- Panel Discussion

Mr. Janhwij Sharma, Additional Director General, Archaeological Survey of India

The Archaeological Survey of India and ICOMOS are natural partners, as ASI is the Government of India's nodal agency for World Heritage. The World Heritage Convention is the most ratified convention by UNESCO. India currently has 40 properties on the World Heritage List, and 14 sites from India have been added to the list in the last ten years, and India's journey with the World Heritage Convention is still ongoing. There is still a huge disparity in the number of sites inscribed between the Western World and the East, with the West having a much larger share of World Heritage sites. Since the creation of the World Heritage Convention, the format of the application has evolved significantly and become far more comprehensive. Preliminary Assessment prior to submission of the nomination dossier has been added to the compliances; however, it is currently voluntary until 2027, which would lengthen the time it takes a site to become a World Heritage site.

Prof. Nalini Thakur, Professor (Retd.) School of Planning and Architecture, New Delhi

Prof. Thakur taught at the School of Planning and Architecture for many decades and the World Heritage Convention was an important part of her curriculum. The World Heritage Convention and UNESCO emerged from the new world order that followed the end of World War II. India ratified the convention in 1977-78, and prior to that, AMASR Act was the primary regulation for monument protection in the country. UNESCO is an intergovernmental organization that treats everyone equally. Vertical and horizontal integration are required. We must reconcile international goals with national responsibilities. We must understand our heritage work to create a framework for protecting it. It is difficult to translate from the international to the local. In India, there are three parallel jurisdictions: national, state and local.

Dr. Shikha Jain, President, DRONAH Foundation

The World Heritage Convention's impact on India is a critical theme. It is necessary to understand the convention's history as well as India's contribution to it. India has both cultural and natural sites, as

well as mixed and transnational sites. India also has the disadvantage of having sites on the list that are not well protected. One critical aspect that must be addressed is community involvement with the site. ICOMOS India must become more involved in and integrated into the international scene. It is critical to form alliances and increase education and intellectual capacity building. The world's heritage faces numerous challenges, and India's heritage faces numerous threats as well.

Prof. Dr. Ajay Khare, School of Planning and Architecture, Bhopal

There are many heritage rules in India, but they are not always followed. Heritage bye-laws should be enacted not only for World Heritage Monuments, but also for all national monuments. In the last 15 years, there has been a lot of development around national historic sites. We also need to understand the situation in buffer zones around listed monuments, as well as individual site bye-laws. In India, conservation architects have legal authority to conduct Heritage Impact Assessments. Sites that have been on the World Heritage Tentative List for a long time but have not been nominated for inclusion should be removed.

The discussion concluded with a note that ICOMOS India will forward a representation to take the matter forward based on the panel discussion points.



Credit: Sukrit Sen

Some glimpses from AGM 2022:



Credit: Simran Deshpande



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10 YEARS OF COMOS CELEBRATORY TALKS

Report by Simran Deshpande, Research Intern, ICOMOS India

ICOMOS India in collaboration with R.V. College of Architecture organised 75 Years of India's Independence & 10 Years of ICOMOS India Celebratory Talks on 24 February at RVCA Campus, Bengaluru in hybrid mode. The event aimed to encapsulate the collective spirit of celebration for ICOMOS India's decade-long journey, the milestones achieved and the contribution made to the field of heritage conservation through these years.

With a gathering that collectively saw attendance of ICOMOS India members, RVCA students and other participants, the celebratory talks brought together people from various fields under one roof to celebrate COMOS' journey. The event commenced with the Welcome Address by Mr. O.P. Bawane, Principal of RVCA Bengaluru followed by the Inaugural Speech presented by Mr. GSV Suryanarayana Murthy, South Zone Representative of ICOMOS India.

It is imperative to cast a glimpse at the past to understand the efforts taken throughout a journey, which was done by Dr. Rohit Jigyasu, the Founding President of ICOMOS India, who spoke about 'COMOS in Retrospect' and brought forth to the audience his experiences with the early establishment years of COMOS and the organisational changes it went through.

Moving forward, ICOMOS India member and Board member of ICOMOS International, Ms. Nupur Prothi Khanna shed light on the work done by ICOMOS in projects like Nature-Culture initiatives, ISC Water and Heritage, etc. and her gradual involvement with ICOMOS India. Ms. Khanna also spoke about COMOS' presence in the international scenario and

the feat achieved by ICOMOS India by organising the 19th General Assembly in 2017, which was a great success.

At this decennial celebration, Ms. Shalini Dasgupta, Secretary, ICOMOS India presented the milestones achieved throughout the 10 years of operations, which included various collaborations with government organisations, universities and institutions, Scientific Symposiums, and several other successful collaborative events.

Ms. Dasgupta also presented the membership statistics over the years in the six zones along with some notable events like Scientific Symposiums, Annual General Meetings and the 19th GA in 2017, which marked a major milestone in COMOS' history.

She also touched upon various other aspects of COMOS' workings, like the Scientific Committees and subcommittees, COMOS publications like the Quarterly Newsletters, the ever-growing Digital Platforms of COMOS and many more. The address concluded with the way forward, and what future might hold for ICOMOS India.

This was followed by a 10 Year-Recap of Zonal Activities by Zonal Representatives of ICOMOS India, with North Zone Rep. Ms. Smita Makhija, South Zone Rep. Mr. GSV Suryanarayana Murthy, North-East Zone Rep. Mr. Dilip Changakoty and West Zone Rep. Ms. Poonam Trambadia addressing the audience from RVCA campus about the activities undertaken in their respective zones over the years.

With India completing 75 years of Independence, the Emerging Professionals Working Group (EPWG) prepared a Masterplan to develop a range of activities within the narrative of Heritage in India@75 years, for the 2022-23 period. A general overview of the Masterplan and the active and ongoing projects under it was presented by Aditi Rai, EPWG National Representative & Saranya Dharshini, Ex-EPWG National Representative.

The program progressed with felicitation of Prof. Nalini Thakur, a long-time ICOMOS India member and a pioneer in the field of conservation followed by felicitation of Mr. Bipin Chandra, ASI Bengaluru Circle, for ASI's efforts in conservation of heritage in India.

With the words "We are the heritage", Ar. Krishnarao Jaisim, Founder, Jaisim-Fountainhead commenced his keynote speech. Ar. Jaisim's engaging speech as the keynote speaker covered various aspects of heritage in India, heritage across the world, state of architecture and the meaning behind conserving heritage, among other enlightening topics.

The Celebratory Talks event came to a conclusion with concluding remarks being given by Dr. Rima Hooja, Vice-President, ICOMOS India which included the vote of thanks and Dr. Hooja's insights into COMOS as an entity, its past and the future it holds.

This was followed by the formal announcement of the release of ICOMOS India's East Zone publication titled 'Resilient and Sustainable Development of Historic Precincts and Areas: Focus West Bengal' based on a series of webinars.

The program came to a successful conclusion with all attendees being invited for inauguration of the exhibition at the RVCA Campus, curated collectively by the RVCA team headed by Mr. Bikramjit Chakraborty, RVCA Institutional Rep., ICOMOS India.

The video for the Celebratory Talks event can be found on our YouTube channel [here](#).

Some glimpses from the event:



Credit: RVCA



Credit: Simran Deshpande



Credit: RVCA



Credit: RVCA



Credit: Simran Deshpande

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ICOMOS INDIA SCIENTIFIC SYMPOSIUM 2022-23

परम्परा 75

Journey of 75years: Understanding Spatial Transformation
through the lens of Built Heritage Conservation

Report by Simran Deshpande, Research Intern, ICOMOS India

ICOMOS India in collaboration with our institutional partner from South Zone, R. V. College of Architecture organised and hosted the Annual Scientific Symposium 2023 in the RVCA Campus, Bengaluru on 25 & 26 February 2023 in hybrid mode. The theme of this year's symposium was 'Journey of 75 years: Understanding Spatial Transformation through the Lens of Built Heritage Conservation', to celebrate and cast a glance at the journey of heritage conservation in India since 75 years of Independence.

The symposium saw a gathering of esteemed experts as chairs and co-chairs along with several ICOMOS India members and students from RVCA as well. Spread across a two-day event, the Scientific Symposium had paper presentations from various participants, present both online and offline, on a set of sub-themes around the topic of built heritage conservation.

Collated jointly by Mr. Bikramjit Chakraborty, ICOMOS India Institutional Representative for RVCA and ICOMOS India, the event proposal with information on the theme and sub-themes can be accessed [here](#).

The paper presentations were spread across five sessions in the two-day event, with day 1 having 4 sessions and day 2 having the 5th session. All sessions were chaired and co-chaired by experts in the field followed by a panel discussion. The sessions were based on the five sub-themes of the symposium, listed below:

1. Conservation: Past and Present: Epistemology and Discourse
2. Evolution of Conservation as a Discipline and its Pedagogy

3. Funding, Politics and Negotiation on Conservation Process
4. Heritage and Conservation: Policies and Practice
5. Future of Conservation: Material and Technological Aspects

Day 1 of the SS23 started with a welcome note by Dr. Navin Piplani, President, ICOMOS India, where Dr. Piplani announced the commencement of the Scientific Symposium for the year 2023 and welcomed the audience and participants to the program. This was followed by the announcement and sharing of objectives of SS23 by RVCA Rep. Prof. Bikramjit Chakraborty. Video for Day 1 of SS23 can be found on our YouTube channel [here](#).

Session 1 commenced with introduction of the Chair for the session, Prof. Nalini Thakur & Co-Chairs Mr. Vedakumar and Dr. Navin Piplani. This was followed by paper presentations of the participants of Session 1 with the sub-theme 'Conservation: Past and Present: Epistemology and Discourse'. Following the end of the presentations, concluding remarks were given by the session Chair and Co-chairs.

Session 2 commenced with introduction of the Chair for the session, Dr. Vishakha Kawathekar & Co-Chairs Dr. Arun Menon and Mr. GSV Suryanarayana Murthy. This was followed by paper presentations of the participants of Session 2 with the sub-theme 'Evolution of Conservation as a Discipline and its Pedagogy'. Following the end of the presentations, a panel discussion was held by the session Chair and Co-chairs for comments on the presentations.

Session 3 commenced with introduction of Chair for the session, Mr. Vijay Narnapatti & Co-Chair Mr. Xavier Benedict, followed by paper presentations of the participants of Session 3 with the sub-theme 'Funding, Politics and Negotiation on Conservation Process'. Following end of the presentations, a panel

discussion was held by session Chair and Co-chair followed by concluding remarks.

The first half of Session 4 commenced with the introduction of the Chair for the session, Dr. Sangamitra Basu & Co-Chairs Ms. Brinda Sastry & Ms. Smita Makhija. This was followed by paper presentations of the participants of Session 4 with the sub-theme 'Heritage and Conservation: Policies and Practices'. Following the end of the presentations for the first half, a panel discussion was held by the session Chair and Co-chairs. This was followed by paper presentations for the second half of Session 4, panel discussion for 2nd half and concluding remarks for the entire Session 4.

Day 2 of the Scientific Symposium 2023 started early with an engaging heritage walk being conducted at the Bengaluru PETE area with Ms. Shikha Desai as the walk leader from the INTACH Bengaluru Chapter. Back at the RVCA Campus, the event commenced with the introduction of the Chair of the 5th Session, Ar. Sathyaprakash Varanashi and the Co-Chairs, Prof. Mini Shastry & Ms. Shalini Dasgupta.

The session progressed with the opening marks given by the Chair and Co-Chairs on the sub-theme of the session, Future of Conservation: Material and Technological Aspects followed by paper presentations by the participants. Session 5 concluded with the panel discussion by the chair and co-chairs and their respective remarks on the presentations.

The process of concluding the Scientific Symposium 2023 commenced with summarization of the symposium by Mr. GSV Suryanarayana Murthy, South Zone Representative, ICOMOS India followed by concluding remarks by Ms. Shalini Dasgupta, Secretary, ICOMOS India.

Dr. O.P. Bawane, Principal of RVCA addressed the audience with his remarks and thoughts on collaboration of SS23 with ICOMOS India followed by the Vote of Thanks by Prof. Bikramjit Chakraborty, Institutional Rep. of RVCA and an ICOMOS India member. The symposium concluded with artistic performances by RVCA students, bringing it to a successful and fruitful conclusion.

Some glimpses from Scientific Symposium 2023:



Image Credit: RVCA



Image Credit: RVCA



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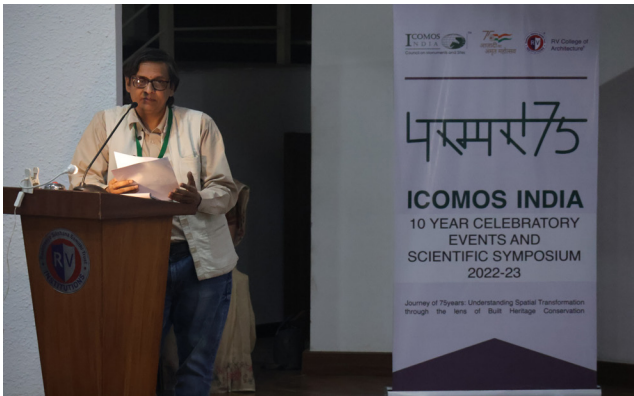


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Image Credit: RVCA



Image Credit: RVCA



Image Credit: RVCA



Image Credit: RVCA



Image Credit: Simran Deshpande



NSC 20 CONCLAVE 23

NATIONAL SCIENTIFIC CONCLAVE 2023

A Report by NSC Counsellor,
Dr. Arun Menon

The NSC Conclave 2022-23 was conducted in a hybrid mode at RV College of Architecture, Bengaluru on 24 February 2023 from 2:30 to 6:30 PM. The NSC Conclave was opened with presidential comments from Dr Rima Hooja, Vice President, ICOMOS India.

The Conclave was an opportunity for research teams working on NSC Research Projects 2021-22 to present updates on their projects. Presentations were made by the PIs of three projects: Developing a Thematic Historic Framework for Assessing 20th Century Heritage of Kolkata (NSC-20C with East Zone), Mock-up for Pictorial Glossary of Distress Patterns for Built Heritage (NSC-ARSAH) and Review of Status of Heritage Education and Training in India (NSC-Training). The research teams include NSC members, EPWG members and zonal participants. Written feedback on deliverables of different stages have been provided by the Steering Committee of the Scientific Council of ICOMOS India.

In the NSC-ARSAH project, the template and online database are ready. The NSC-20C project on Kolkata's 20C heritage buildings has completed work on eight of the nine identified themes. The team is also collaborating with the College of Architecture, Om Dayal Group of Institutes, West Bengal. The project has employed a research intern through the ICOMOS India Secretariat.

The NSC-Training project has completed syllabi compilation and literature review (phase 1) and questionnaire preparation and personalized interviews of stakeholders (phase 2). A symposium on heritage education is being planned by the NSC within the ambit of the research project. No progress updates were received on two other research projects, namely, Identification of 20C Heritage

Buildings in Goa (NSC-20C) and Understanding Planning and Management Procedures of Heritage Areas in Indian Cities (NSC-HTV).

The Conclave also discussed the outcomes of the NSC Research Projects 2022-23 call. Research proposals were received from three teams, namely, Heritage Sensitive Urban Revitalization Assessment Frameworks for Historic Precincts (NSC-HTV), Cultural Mapping of Shared Built Heritage: A Case of Bengaluru and Thanjavur (NSC-SBH) and Exploring the meaning of the Architectural expression of "Jain Basadi" as a built typology in Karnataka: Case Mudbidri (NSC-HD with Institutional Member – RVCE). The outcomes of the evaluation and reasons for no grants being awarded in this cycle were discussed.

13 NSC Coordinators and 2 WG Focal Points (or their nominated NSC/WG members) made presentations on how activities in the last one year that align with the strategy document were planned and executed by the NSC/WG. Six of these presentations were in-person.

Some of the highlights of the updates discussed by the NSC Coordinators and WG Focal Points are listed here. Multiple NSCs have conducted online symposia, with some even in a series format. NSC-FORT with 37 members has been actively collaborating with State Archaeology Department of Maharashtra, and Department of Science and Technology, Rajasthan, and other NSCs could benefit from experience sharing of NSC-FORT on how active participation with government organisations could be achieved by ICOMOS India.

NSC-ICH has concluded their project on developing an inventory format for ICH in 2022. NSC-CR and NSC-CL discussed their intentions to explore deeper collaborative efforts towards developing a fresh framework on the Indian Cultural Landscape. NSC-HTV is in the final stages of the first publication of ICOMOS India based on a webinar series conducted during the pandemic. A new Working Group on Sustainable Development Goals (WG-SDG), led

by Dr Jana Chaudhuri as its coordinator has been started in 2023 with 12 members. The WG will focus on SDG No. 11: Sustainable Cities and Communities. The NSC Conclave 2023 ended with reflections on “Scientific Council of ICOMOS India: The Way Forward on Technical, Administrative and Operational Aspects”, and closing comments by Advisory Member of the Steering Committee of the Scientific Council, Prof. Sanghamitra Basu, who was present in person.

Some glimpses from the NSC Conclave 2023:



Credit: RVCA



Image Credit: RVCA



Credit: RVCA

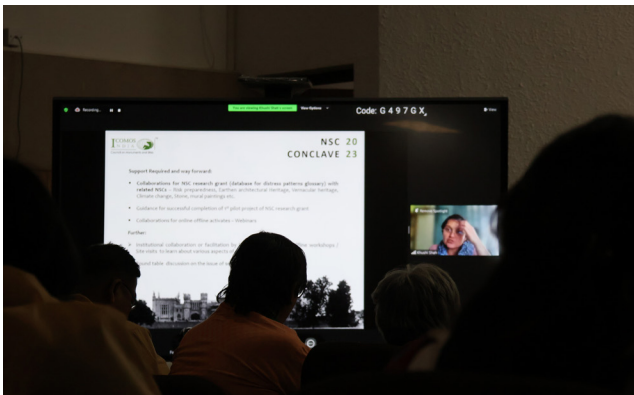
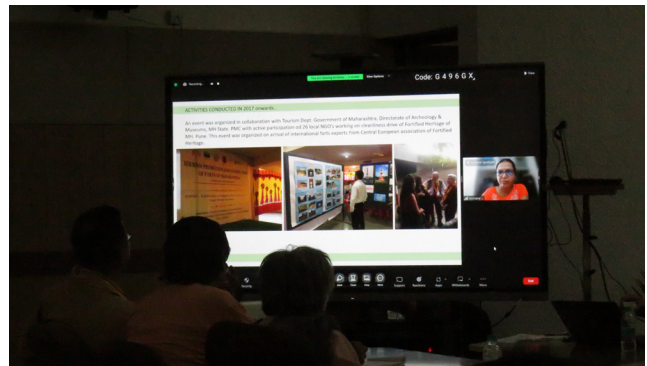


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Image Credit: Simran Deshpande



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NSC 20th CENTURY HERITAGE

18-19 April 2022: Rediscovering Modern Heritage through Climate Resilience and Sustainability: Case of Chandigarh and Ahmedabad

Chitkara School of Planning and Architecture (CSPA, Chitkara University) and Center for Heritage Conservation (CHC, CEPT University) collaborated as institutional members of ICOMOS India to celebrate the International Day for Monuments and Sites (or the World Heritage Day) 2022 and the theme 'Heritage and Climate'. The event was titled 'Rediscovering Modern Heritage through Climate Resilience and Sustainability: Case of Chandigarh and Ahmedabad' and was held on 18th and 19th April 2022.

Ms. Kanika Bansal and Dr. Harveen Bhandari from Chitkara University, and Dr. Jigna Desai and Ms. Jayashree Bardhan from CEPT University coordinated the event. It was supported by ICOMOS India National Scientific Committee on Twentieth Century Heritage (NSC-20C) and Climate Change and Heritage Working Group (CCH-WG).

The event hosted by CSPA and CEPT was an opportunity to discuss the theme of modern heritage in Chandigarh and Ahmedabad, two cities in India with exemplary twentieth century heritage, where both the universities are located, through the lens of climate resilience and sustainability. The lectures, discussions and activities of the two days, focused on generating a meaningful discourse on appreciating the role of cultural heritage conservation as a necessary tool for climate adaptation and sustainable development.

The presentations led to discussions on climate related issues of modern heritage, questions of long-term sustainability and the necessary responses of conservation management frameworks. The outcome of the event was aligned with SDG 11.4 (strengthen efforts to protect and safeguard the world's cultural and natural heritage) and SDG 13.3 (improve education, awareness raising and human and institutional capacity on climate change mitigation, adaptation, impact reduction, and early warning).

On 18th April, case presentations of modern heritage from Chandigarh and Ahmedabad were made.

Presenters and discussants included Mr. C B Ojha, (Chief Engineer, Chandigarh Administration), Dr. Armaan Singh, (Sub Divisional Engineer, Chandigarh Administration), Dr. Jigna Desai (CEPT University), Ms. Annabel Lopez (NSC-20C), Ms. Nityaa Lakshmi Iyer (NSC-20C), and Mr. Riyaz Tayyibji (Founder and Principal Architect, Anthill Design). The recording of the event on 18th April can be found [here](#).

Special guided tours were also arranged on 18th April, between 2:30 to 5:30 pm, simultaneously at the Capitol Complex in Chandigarh and the Faculty of Architecture (FA) Building and the Millowner's Building (ATMA) in Ahmedabad. The tours offered participants to observe and discuss technical processes of repairs, specific challenges, design approaches, and climatic considerations for conservation and long-term sustainability of the buildings.

The tours and discussions were coordinated by Dr. Armaan Singh and Mr. Lohit Jain for Chandigarh, and Ms. Nigar Shaikh and Ms. Jayashree Bardhan for Ahmedabad.

On 19th April, global perspectives, research possibilities and directions for the way forward were presented. Presenters and discussants included Dr. Amit Mittal, (Dean-Doctoral Research Center, Chitkara University), Mr. Chandler McCoy, (Getty Conservation Institute), Dr. Rohit Jigyasu (Project Manager, Urban Heritage, Climate Change and Disaster Risk Management Programme Unit, ICCROM) and members of Climate Change and Heritage Working Group (CCH-WG), Ms. Priyanka Panjwani, Ms. Saranya Dharshini and Ms. Nityaa Lakshmi Iyer. The recording of the event on 19th April can be found [here](#).



Image Credit: NSC 20C

NSC INTANGIBLE CULTURAL HERITAGE

24 April 2022: Sharing Perspectives for Climate Risk Preparedness using Intangible Cultural Heritage as a Knowledge Resource

On the evening of April 24, 2022, the Department of Architecture, Planning and Design, IIT (BHU) and NSC ICH, ICOMOS India hosted a Distinguished Lecture Program for Graduate Students to commemorate the World Heritage Day - the International Day of Monuments & Sites, which was conducted online (via Zoom). The event featured a Keynote speaker from Italy as well as five eminent speakers from ICOMOS India who shared expertise on various topics related to Heritage and Climate Change. The event drew approximately 90 (ninety) participants. ICOMOS proposes a theme for activities to be organized by its members, ICOMOS National and International Scientific Committees, Working Groups and partners each year on this occasion. 2022's theme was "Heritage and Climate".

The theme provided an opportunity to respond to questions such as how to use climate justice and equity to protect heritage and how to achieve equitable protection of vulnerable communities through climate action while responding to the United Nations Decade of Action. To understand the relationship between the cultural heritage, climate action, resilience and risk preparedness, the potential of heritage must be viewed broadly- with the goal of fostering social cohesion, inclusion, equality, and collective action, community's association with a place & its ecology and most importantly as a knowledge resource from our shared history.

This open-lecture program was designed primarily for graduate students of architecture, design, cultural studies, history and related fields of study, as an outreach program to raise awareness and interest in actively connecting with professionals and practitioners in the field of heritage.

The moderator Ar. Akhil Nawani welcomed all the participants and thanked them for attending the event on this special occasion. Prof. Rajesh Kumar, Head of the Department of Architecture, Planning and Design at IIT (BHU), gave the welcome address, thanking all the eminent speakers and participants, as well as the knowledge partners- NSC ICH and NSC CL for making the event possible. The moderator then

introduced the keynote speaker, which started off the programme.

Prof. Olimpia Niglio delivered the Keynote address at this event. She is currently a visiting lecturer at the University of Pavia in Italy and teaches architectural restoration at Hosei University in Tokyo. She taught comparative history of architecture at Kyoto University, Hokkaido University in Japan, and Universidad de Bogotá Jorge Tadeo Lozano in Colombia's the Graduate School of Human and Environmental Studies and, She earned her Ph.D., Executive Master at Business School Sole24ore, and Post Ph.D. (Miur) in Conservation of Architectural Heritage while attending the University of Naples "Federico II." She is the founder of the educational initiative "Reconnecting with your Culture" and the director of the EdA Esempi di Architettura International Research Center.

The lecture was titled "Cultural Landscape in Japan. The Intangibility as a Methodological Key for the Conservation of the Inheritance, SDGs and Climatic Change". The lecture focused on the convergence of the Western and Oriental cultural landscape. The presentation was accompanied by images of the beautiful landscapes of Saga Prefecture in Japan. These cultural buildings were made of natural materials such as bamboo, wood, cypress bark and so on, encapsulating Japanese architects' and conservationists' efforts to integrate the building with its history, culture and surrounding space. Japanese artisans have dedicated their lives to restoring these structures using traditional techniques. Prof Olimpia spoke about the enormous amount of knowledge that can be gleaned from researching such structures and how this can pave the way for future research with the help of locals, this intangible heritage can be preserved.

Prof. Rana P.B. Singh, President of the Asian wing of RWYC and President of ACLA (Asian Cultural Landscape Association), was the event's first speaker. He has served as Head of the Department of Geography and Professor of Cultural Landscapes and Heritage Studies at Banaras Hindu University in Varanasi. He is conducting research on heritage sites, planning, pilgrimage studies, and sacred landscapes. He is currently collaborating with Professor Olimpia Niglio (University of Pavia, Italy) on initiatives involving spiritual awakening, cultural heritage, and RWYC.

Prof. Rana's lecture was titled "Intangible Cultural

Heritage of India: Locality, Distinctiveness, and Cosmality" and he discussed how, in an Indian context, the term "dharohara" refers to the fundamental idea of heritage, which projects and preserves the origins and identities of cultural landscapes. This is further stated as an ethical way of living. While keeping UNESCO'S requirements in mind, the Indian understanding of ICH (Intangible Cultural Heritage) is described in terms of tradition continuity, inclusivity in defining identity, cultural representation, and community ship of social bondage. UNESCO lists 13 of the 470 ICH in India, two of which Ramalila and Kumha Mela, are linked to historically significant and revered locations in India serve as the country's cultural hub. The performances, activities, and ongoing development plans are in line with the 2030 Agenda Target 11.4 of the Sustainable Development Goals, which emphasizes the preservation, protection, and conservation of national and cultural heritage while taking into account local conditions, policies, and orientation.

The case studies of two historically significant holy cities—Varanasi and Ayodhya—illustrated with pilgrimage circuits, Ramalilas, and related rituals demonstrate the viability of the ICH as a tool for creating historically significant urban settings and creating a system of sustainable heritage cities. Think cosmologically, perceive globally, act locally but wisely, and act regionally. This is a call to action for cosmic vision, global humanism, and Self-realization on the path to achieving SDG Target 11.4 of creating vibrant, liveable holy heritage cities that serve as centers of global harmony, spiritual awakening, peace, and greater understanding, where ICH must play a unique role in creating and maintaining urban landscapes, he concluded.

Ar. Poonam Verma Mascarenhas was the next speaker. She has over three decades of domestic & international experience as an architect, building conservationist, researcher and writer. She is the founding director of the award-winning Goa-based studio Archinova_Environs. She is a Charles Wallace Fellow who has worked extensively in Jaipur, Amber, Goa, Kerala, Coorg and Auroville. Her recent projects include the rehabilitation of Shimla Town Hall, and the conservation of Historic Urban Precincts and Buildings in Mandi, Himachal Pradesh. She is also the co-founder of Goa Heritage Action Group and a member of ICOMOS India's first Scientific Council Steering Committee as well as the Senate of SPA Vijayawada. She has given

lectures both nationally and internationally, including in the United States, Italy, Korea and Nepal. She is the author and contributor to numerous articles and books on traditional buildings, conservation, and planning, the most of which was 'The Mapped Heritage of Panaji, Goa' published in 2018 and 'Water Culture Connection: A Conservation-Led, Integrated Development Strategy for Water to meet SDG 6: Clean Water and Sanitation,' published in Vol 80 of International Journal of Ekistics and the New Habitat. The lecture, "Climate Risks and Urban Planning: In Retrospect and Prospect" addressed the complexities of Climate Risk Preparedness when planning and conserving on ground in Goa, which has two districts, a resident population of about 12.5 lakhs, and an annual domestic and international tourist influx of about 45 lakhs. With the Arabian sea to the West and the World Heritage Site- Western Ghats, one of the world's biodiversity hotspots, Goa is also home to the World Heritage Site - Churches & Convents of Old Goa.

Architect Poonam went into great detail about the various issues she discovered while researching Goa's development plans and ground realities. In relation to the planning document, she also described Goa's numerous protected and unprotected heritage sites. Her work emphasized the importance of having accurate village plans/ development plans in the public domain, which was supported by case studies.

Prof. GSV Suryanarayana Murthy, a professional conservation architect, who teaches architecture at the JBR College of Architecture in Hyderabad, was the evening's next speaker. He works on an Independent Consultant in the fields of Architecture, Conservation, Planning, and Urban Design with the guiding principles of "reuse, recycle, restore, appropriate use, and maintain" as the guiding principles of project Design, Planning, and Execution across India, through his proprietary organizations KSHETRA and IHSRDM. He specialized in recording Indian traditional architecture and historical building knowledge systems as Assistant Professor HUDCO Chair at the Centre for Urban Development Studies, and served as a trainer and capacity building facilitator for the Government of Andhra Pradesh. He is the South Zone Representative and Co-Coordinator of the National Steering Committee on Cultural Landscapes of ICOMOS India. His traditional architecture and conservation articles have appeared in national and international periodicals, journals, and newspapers. The Kakatiya Rudreshwara (Ramappa) Temple in Palampet, Telangana, India was designated

a UNESCO World Heritage Site in July 2021 under his supervision.

Prof. Murthy presents three case studies under “Cultural Landscapes of India” in his lecture titled “Role of Intangible cultural heritage in sustainability of Historic Town”. People, Place and Time are the three factors that define a place’s identity. He discussed the dynamics of Economy, Culture and Space using three case studies: Hyderabad’s Charminar Chowk, Delhi’s Shahjahanabad and Amritsar’s Golden Temple precinct. Prof Murthy went into great detail about the tools and techniques used to restore these culturally sensitive and densely populated areas.

Dr. Venugopal was the evening’s last speaker. He has 31 years of museum experience and was the former Director of two well-known museums in India, the National Museum of Natural History (New Delhi) and Indian Museum, (Kolkata). He also founded the Regional Museums of Natural History in Mysore and Bhopal. Dr. Venugopal studied Museology in both India and the United Kingdom (MSc Museum Studies from University of Leicester). He is an Indian Museums Association, ICOM, ICOMOS, and INTACH member. At the Sree Sankaracharya University of Sanskrit Kalady in Kerala, Dr. Venugopal established India’s first University Centre for Intangible Heritage Studies.

In the lecture titled “Resilient Heritage: Case study of Kerala Heritage Rescue Initiative”, Dr. Venugopal introduced the term ‘Resitage’, seeking case studies of Resilient Heritage (to Disaster) comparable to the recently adopted term ‘ResiliArt’ by UNESCO. The case studies come from Kerala, a state that has been devastated by natural disasters such as floods. The 2018 floods drew international organizations such as ICOMOS and ICCROM, as well as the Sree Sankaracharya University of Sanskrit, Kalady-based Centre for Intangible Heritage Studies (CIHS). He also mentioned the term’s emergence by explaining ICOM’s eight steps and the three Ps of Resitage (People, Purpose and Process).

The session was then opened up to the audience to ask questions, resulting in a highly interactive session with the speakers. With their diverse experience, all of the speakers patiently answered audience members’ questions and opinions. Finally, there was general agreement on the critical role that communities play in sustaining and protecting heritage. Dr. Harsimran Kaur, coordinator was invited to conclude the session and provide a vote of thanks.

NSC THEOPHIL

24 August 2022: Research Studies Leading to Knowledge and Wisdom for Sustainable Conservation of World Heritage Sites of India

The first program was envisioned as a Foundation Program on Cultural Perspectives, which would use the opportunity to bring together the key objectives represented by the two aforementioned events and engage in a discussion focused on processing of discourse emerging from real-world situations and actions, in order to shape the philosophical basis underlying the collective cultural base upon which the cultural resource protection and management system is built - from conservation to management. The event was inaugurated by Dr Navin Piplani, President of ICOMOS India, who stated that the 75th anniversary of Indian independence is perhaps the right time for experts to discuss how we see World Heritage and how our approaches need to be redefined.

Prof. Nalini Thakur who has been meticulously curating this series of webinars with the support of NSC ICH AND CL and North East Zone, introduced the event - the need for research studies in sustainable conservation of World Heritage Sites, particularly from a cultural and local perspective. “In India, cultural perspective is critical, and the conservation movement must derive from our own perspectives as an independent country,” she said. She talked about how ‘Indian Heritage’ is a different system that requires different research and action. She stated that the day’s speakers, Prof Rana P.B.Singh and Dr Sanjib Borkakoti, had spent a long time developing such approaches. She also emphasized the importance of investigating knowledge and management needs in the Indian Heritage Context through research studies. A large part of that entails educating local communities on how to participate in local conservation efforts using bottom-up methods.

The following were presented by session speakers:

Prof. Rana P.B.Singh delivered a seminar titled –“Cultural Landscapes and India.” He discussed the context of studying Cultural Landscape by using examples of urban centers such as Kashi (Varanasi), Ayodhya, Chitrakoot, Prayagraj, and Khajuraho, from macro to microscopic scale, connecting cultural

knowledge with the spatiality of the holy cities along the river Ganges. He concluded that the RWYC Culture and Sustainable development model is a useful approach for developing understanding of cultural landscapes and that culture will save our common heritage.

Culture as an Integrating Factor was presented by Dr Sanjib Kumar Borkakoti. His presentation focused on topics such as: Culture is not only as identity; it can be embedded in a variety of contexts. Cultures do not exist in a vacuum. Dialogues between cultures produce beautiful results. Assam is a multiethnic conglomerate that is difficult to define from the standpoint of a single community.

The concept of a cultural state, such as that found in Europe, does not apply in Assam. He discussed the benefits of selecting good things from various ethnic groups based on Ahom practice of writing History. Costumes, headgears, borgeet (main mode of communication practices), instruments, jewelry, and dance all are ancient traditions included in Sattra practices. He stated that at one time,

Maujli was home to approximately 64 sattras. Majuli is a potentially significant heritage site that should be considered for World Heritage Site status. Dialogue, mutual trust and understanding as well as international discussion, are required. The philosophy of Vasudheva kutumbakam can guide the preservation of this cultural heritage from the start.

Mr. D Paul Schafer spoke about the World as Culture. He began his talk with a remark: "Seeking the answer to- What is a whole, what are the parts of a whole has been the Fundamental to all his works, research." He believes it is critical for humanity in the world to conduct research on this topic. If we do not get this right, the consequences for future generations will be severe. The culture of the world. At one end of the continuum (harmonious, balance, symmetry, of all parts). Discord is at the other end (stresses, strains, tensions, conflicts, in parts). The world's economic age began with Adam Smith's Wealth of Nations. For Ricardo, the first priority of the world in this age was economics.

The government will concentrate on economic development and ensuring the benefits of economic growth. He observed the problem of not putting Economics in context: the economic age has brought us dangerously close to disaster due to its devastating impact on Nature and inability to resolve

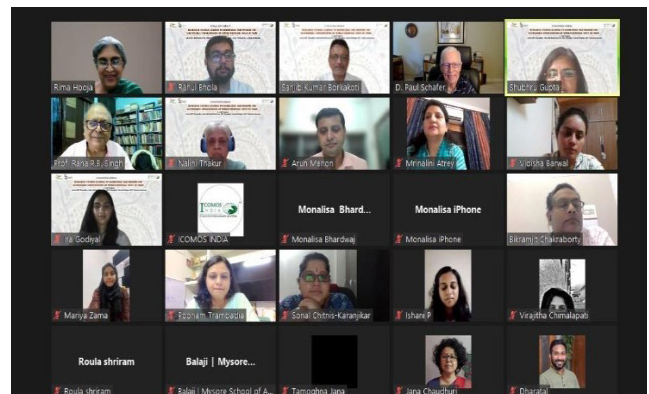
disparities. The systems were designed to perpetuate inequalities. We need to figure out how to make economics play a positive role in this world, he says. A culture must provide the answers. We require a broad range of ideas. We require a new setting. The context determines the contents. He then went on to discuss the main ideas from his book, World as culture.

Culture is a distinct concept in the history of cultural thought. He summarized that Culture, not economy, is the foundation of societies. Sociologists' ideas are a viable, vital, and valuable path for the future. Finally, he intended to warn us about the shortcomings of this path, in order to ensure that we minimize the cost of adopting the new approach without adequate research.

Ar. Shubhru Gupta moderated the proceedings. Dr Mrinalini Atrey moderated and summarized the panel's discussion. Kritikka Mohan of the NE Zone presented the vote of thanks.



Credit: NSC Theophil



Credit: NSC Theophil

NSC HISTORIC TOWNS AND VILLAGES

5 April 2022: Post-activity Review: Comprehensive Study of Heritage Settlements in the Western Ghats

The activity “Comprehensive Study of Heritage Settlements in the Western Ghats” was proposed by Ar. Poonam Trambadia, West Zone Representative, Ar. Niyati Jigyasu, NSC HTV coordinator and supported by NSC CL, NSC Training and EPWG. This activity explored the Nature culture relationship through the study of vernacular architecture and settlements in relation to ecological & historic contexts.

The activity was planned in 3 stages that include pre-activity webinars followed by an on-site study, a review session concluding with a post-event session, and output in the form of publication.

The area of study is situated in the Tillari region in the Western Ghats, one of eight biodiversity hotspots in the world. The workshop (ICOMOS India Training and Capacity Building program in collaboration with SMEF'S BRICK School of Architecture) was aimed at enhancing students' knowledge in settlements rich in living and cultural heritage.

The study would add to their understanding of tangible and intangible heritage within the context of symbiotic relations of ecology and communities. The site visit was led by Dr Vaidehi Lavand, coordinator of the activity and NSC HTV member. This will lead to a guidance document on undertaking studies in the context of historic settlements in such regions.

Three experts reviewed students' work on 5th April 2022. Three experts from the field of cultural landscape, Ar. Nupur Prothi Khanna (Board Member ICOMOS International & Member IUCN), Ar. Neel Kamal Chapagain (Director of Center for Heritage Management at Ahmedabad University) and Ar. Suryanarayana Murthy (Coordinator ICOMOS India South zone & Co-coordinator NSC CL) graced the discussion as an expert and encouraged students to fine-tune their work. All the reviewers appreciated the documentation presented by the students and gave valuable feedback for enhancing the work. They also commended the efforts and the methodology of the documentation study.

5 November 2022: ICOMOS India Masterplan Heritage Walks@75: Purana Qila: A City of Stories, Fusion and Foundation of Modern Delhi

NSC HTV organized a heritage walk at Purana Qila in Delhi as part of the India@75 Masterplan initiative. Located on the eastern outskirts of Delhi along the Yamuna River, the walk covered Purana Qila, which was known as Delhi's sixth city and serves as a fusion point and the foundation of modern Delhi. It is also associated with Indraprastha, a region famous in the Hindu epic Mahabharata.

Dr. Harsh Pathak, a legal counsel by profession with a keen interest in natural, cultural and historical heritage and ICOMOS India member, led the walk to the Purana Qila. The walk's main goal was to increase public awareness of Delhi's 6th Historic City among residents and visitors (Dinpanah- Purana Qila). Collecting and publishing authentic information from the site about history, culture, understanding multiple layers of history, and fact interpretation. Documentation of the walk-through video, graphic, and text there have been Media reports and internet articles published. Students made up the vast majority of those who participated in the heritage walk, and their enthusiasm was greatly appreciated. They truly grasped the key points to remember from the walk.

The heritage walks encourage us to think about our rich culture and history, as well as the existence of each historical structure and location. It also helps to draw authorities' attention to the deteriorating conditions of heritage sites, promoting their management and restoration.



Credit: Rahul Bhola

NSC RISK PREPAREDNESS

11 June 2022: NSC RP Monthly CultuRisk Tech-Talk #9

National Scientific Committee on Risk Preparedness (NSC RP) coordinates a member-driven CultuRisk Tech Talk, a discussion series that started in September 2021. The event includes a talk with a monthly meeting of risk preparedness scientific committee members. The event was formulated to facilitate a conversation and get to know more about fellow culture and risk professionals and their ongoing work.

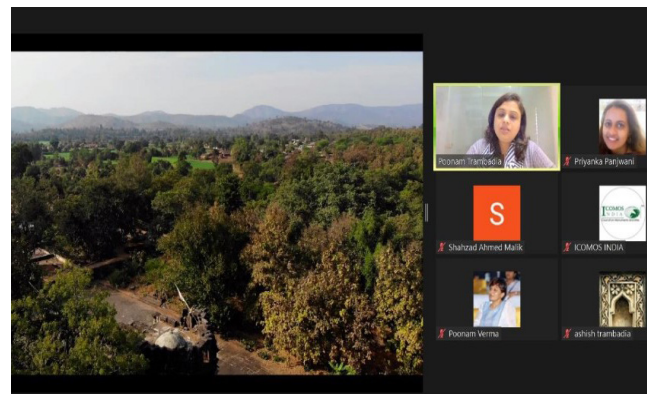
The methodology of organizing a CultuRisk Tech Talk involves contacting members with an invitation to present and speak about their work. Once a member agrees to the invitation, the formulation of the topic of the presentation is set by the speaker. An invitation mail is sent to all the members for the same giving out the details of the meeting that also contains the profile of the speaker along with the description of the theme of the presentation on which the speaker will talk.

For the 9th CultuRisk Tech Talk, NSC-RP invited Ms. Poonam Trambadia who is an Indian architect. She began her conservation firm in 2006 and has been practicing as a consultant to various private, government, national and international organizations. Ms. Trambadia has B. Arch and M. Arch degrees (Conservation) and she has been involved with academics in architecture since 2008- initially as Lecturer at Govt. Polytechnic, and presently as Associate Professor with Anant National University, Ahmedabad. Ms. Trambadia is the Zonal Coordinator (West Zone) and Executive Committee Member for ICOMOS India. Also, she has been a Project Coordinator for European Union-supported CHMV Lab with AMC, under the partnership project between Ahmedabad and Valladolid, Spain. Apart from conservation and architectural projects, some of her research works include Temple architecture of Western India, Urban heritage and Governance, studies on the rapidly vanishing Parsee architecture, culture and heritage, etc.

In this talk, Ms. Poonam focused on risks due to heritage tourism in forest areas. She believes that a large amount of attention is given worldwide to risks which are caused by or are after-effects of natural

disasters. In the past few years, Ms. Poonam and her firm have been working on sites which have a combination of nature, history and culture. The prevalent tourism in these sites is usually the primary source of income in that area. But the insensitivity due to unmanaged tourism poses a major risk to these cultural nature sites. It is this human-generated risk that was addressed by her in the tech talk, with a case example of Polo forest in Gujarat, where she had an opportunity to suggest and apply some corrective measures. Ms. Poonam emphasized on tourism sustainability in her presentation and elaborated different projects for the audience, highlighting the complexity of the site located within the forest reserve and the challenges and solutions which were carved out for each project. She showcased her projects from Madhya Pradesh and Gujarat and shed light on the cultural and religious significance of the sites located within the designated forest areas. Such sites are often left open for vandalism and illegal use.

In cases of religious sites, uncontrolled tourist influx and increased vehicular penetration deep inside the forest areas create human-animal conflicts, as also unmanaged solid waste and pollution. The case of Polo Forest in Gujarat was explained in detail and she emphasized on the risk to the site from increased tourism activities. The NSC RP CultuRisk Tech Talks can be accessed [here](#) as a playlist on ICOMOS India youtube channel.



Credit: NSC RP

9 July-13 August-17 September 2022: NSC RP Monthly CultuRisk Tech-Talk #10, #11, #12

The 10th CultuRisk Tech Talk was conducted on 09 July 2022 by Ar. Vanicka Arora, a PhD scholar at the

time of presentation at the Institute for Culture and Society, Western Sydney University. Her talk was a part of her PhD thesis on the topic of “Reconstruction of Built Heritage in Bhaktapur, Nepal following the Gorkha Earthquake”. Vanicka’s presentation outlined an examination of the framings and genealogies of reconstruction, the negotiation process involving local and global with traditional and modern practices and finally the question of what counts as “local”.

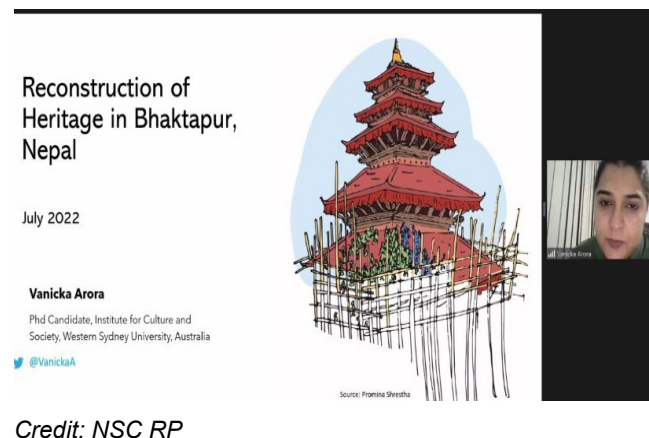
She discussed the conceptualization and applicability of three framings of reconstruction namely: “Developmentalist, Conservation and Renewal” highlighting the definition and relevancy of all three framings in the case of reconstruction of built heritage in Bhaktapur, Nepal. The examples from her field research explicitly explained the material approach used in the reconstruction of Bhaktapur, Nepal after the 2015 Gorkha Earthquake.

The 11th CultuRisk Tech Talk was conducted on 13 August 2022 by Anisha Patel. She is an architect by training and has completed her MA in World Heritage Studies from the Brandenburg University of Technology. She is currently pursuing an LL.M. in International Human Rights and Humanitarian Law from the European University Viadrina. She talked about the ongoing research work of olive farming in the Occupied Palestine Territory (oPt) with the background challenges of climate change and conflicts. Her research aims to develop holistic mitigation strategies. The presentation was based on the intersection of Culture, Conflict and Climate Change. She talked about the local significance of olive plantations in the Occupied Palestine territory. The intangible assimilation of olive farming and plantation is inscribed in the List of World Heritage in danger highlighting Palestine as the Land of Olives and Vines under the Cultural Landscape of Southern Jerusalem, Battir.

Battir is a UNESCO-recognised Palestinian Cultural landscape that has a deep valley system for agricultural purposes. Anisha recounted the struggle of the Palestinian peoples as resistance against Israel, based on the olive plantation becoming a sign of resistance and a symbol to remain connected with the land and roots of Free Palestine. Anisha highlighted the impact of climate change and conflict on the olive plantation describing the threat and vulnerability from the changing climate and conflict resulting in food and water insecurity, land & soil degradation and destruction from extreme weather events such as flooding, heat waves and forest fires.

Amit Tandon presented the ongoing research at the 12th CultuRisk Tech Talk on 17 September 2022. Amit is a disaster management professional working on the intersection of disaster risk reduction, water resource management and planning. His work primarily focuses on developing short, medium and long-term recovery needs for the communities. He is currently working as a disaster recovery consultant with District Disaster Management Authority, Lakhimpur, Assam.

Amit discussed "Integrating Cultural Heritage in Recovery Planning of Mising Tribe". Assam is one of the most disaster-prone states in the country, the Bharamaputra, Subhansiri and many other small tributaries bring frequent floods to the state. The Mising/Miri Tribe from Assam is one of the scheduled tribes living in the district. The presentation shared the socio-spatial relationship of the tribe with the floods. In the presentation Amit shared information on adaptation done by the Mising tribe in their neighborhood pattern, housing typology, utilization of space and livelihood. The presentation also highlighted newer threats such as climate change and soil erosion that impacts the community.



CLIMATE CHANGE & HERITAGE WORKING GROUP

17 April 2022: Discourse towards Climate Change, Corals and Coastal Heritage

The CCH Working Group and NSC Risk Preparedness collaborated to organize a webinar titled “Discourse towards climate change, corals and coastal heritage”. It took place on the Zoom platform on April 17, 2022, which is also the International Day for Monuments and Sites (IDMS) around the world. The webinar’s thematic focus was “Heritage and Climate”, which corresponds to IDMS’s focus. The webinar was organized to highlight and celebrate the common man’s efforts to preserve the marine ecological reserve. The webinar’s thematic focus was to discuss and ponder actions, as well as to draw the attention of Heritage experts and young ICOMOS members to Marine Heritage, which is found under water and along ocean beaches.

Coral reefs are fascinating marine biodiversity hotspots. Within and around coral reefs, an interconnected ecosystem of marine vegetation such as seagrass, meadows, and mangroves thrive.. The survival of coral reefs indicates a healthy marine ecosystem, which promotes vibrant marine diversity. The Gulf of Mannar, which includes the Andaman and Nicobar Islands, Lakshadweep Islands and the Gulf of Kutch, is one of India’s most coral-rich areas. The Gulf of Mannar has a high level of coral diversity, making it one of India’s most unique coral areas. The ecological and marine benefits of coral reefs have been well documented and recorded; however, coral reefs are under threat from pollution, coral mining and rising sea-water temperatures. The webinar focused on the documentary ‘Coral Woman,’ which is an inspiring and timely story about a homemaker from Tamil Nadu, Uma Mani, who has been using her paintings to raise awareness of the disastrous effects of climate change. This film follows Uma, a certified scuba diver, as she investigates the underwater world and the threat to coral reefs in India’s Gulf of Mannar. Uma was inspired by the corals to learn to swim, dive, and paint in her fifties. The film raises some important questions about the current emphasis on the common man, policymakers, educational experts, and architecture and conservation professionals. The documentary is a first-person account of Uma Mani’s change of heart after seeing the documentary

about corals, and what followed was a passionate journey to understand, observe and gradually build upon her knowledge of corals. She progressed from simply observing the lives of corals through literature and virtual resources and painting them to the point where she learned scuba-diving and went underwater to experience the lives and misery of the coral ecological reserve in the Gulf of Mannar, India. The webinar brought together cultural heritage, climate change and coastal heritage experts from a variety of organizations and countries. It was a platform that introduced Uma Mani (The protagonist), Priya Truvassery (The Filmmaker) and Anupama Mandloi (Impact producer), the people behind the making of “Coral Woman”. Expert ICOMOS members and leading conservation architects from their practice and international organizations served on the panel. Poonam Verma M.; Dr Rohit Jigyasu, Ananya Bhattacharya, GSV Suryanarayana Murthy, Amritha Ballal, Poonam Trambadia, Shahzad Ahmed Malik, Dr Sanghamitra Basu, Dr Sanjib Kumar Borkakoti and Shalini Dasgupta were among the panelists. Nirzary Pujara and Bindu Bhargavi Chandana, members of Emerging Young Professionals, successfully hosted the webinar.

The online link to the documentary was shared with ICOMOS India members and panelists prior to the webinar so they could watch it ahead of time. The documentary was a part of an awareness-raising campaign and a medium for raising public awareness about the importance of saving coral reefs. The relevance of the ‘Coral Woman’ for the conservation professional is critical, as it is frequently the case that people living along India’s coast have harnessed corals for their livelihood while ignoring the ecological destruction caused by unmanaged human activities such as coral mining (now banned), using corals as building materials, pollution and increased urbanization, all of which result in activities that change the water temperature. The panelist’s perspectives emphasize the importance of viewing corals as a part of a marine heritage that requires immediate attention from policymakers, building and conservation professionals, and the general public. The message of ‘Coral Woman’ was loud and clear: community involvement and participation can preserve and sustain the life of corals beneath the waters for a longer period of time. Marine heritage, particularly natural resources such as corals, is critical. Industrial plants and coastal economies must follow discharged water standards in order to have the least impact on ocean water and its resources. The webinar can be accessed on our YouTube [here](#).

EMERGING PROFESSIONALS WORKING GROUP (EPWG)

15 October 2022: Project OUTdoors: Qutub Complex Heritage walk: Adding Light to the Monument

As a part of this OUTdoors project within the ICOMOS India Master Plan initiative, the project team designed and organized the first Heritage Walk at Qutub Tomb Complex. The walk was organized by ICOMOS India, in collaboration with Global Shapers Gurugram Hub, Soulful Safaris and in association with our implementing partner Delhi Heritage Walk n Tale. It was guided by Adv. Dr. Harsh Pathak, who is a legal counsel by profession, with a keen interest in natural, cultural and historical heritages. The activity began at 04:30 pm in the evening, at Qutub Complex Entry Gate and was attended by 40 participants. At the end of the walk the participants shared their delightful experience with Dr Harsh and the project team. Most buildings, especially monuments, are designed for the day. This evening walk was designed to introduce the participants to the recent initiative of the Indian Government of lighting up the monuments at night. The participants witnessed the complex and its offerings of art and architecture through the daylight and gradual disappearance of the monument into the dusk, only to emerge in the dark with lights adding to its beauty like jewellery. The project intent is to make the (natural and built) heritage sites, green and open spaces accessible to citizens of a city.



Credit: Aditi Rai

15 October 2022: Project OUTdoors: Humayun's Tomb Complex Heritage Walk

As a part of this OUTdoors project within the ICOMOS India Master Plan initiative, the project team designed and organized the second Heritage Walk at Humayun's Tomb Complex to commemorate the 'International Day of Persons with Disabilities.' The walk was organized by ICOMOS India, in collaboration with Global Shapers Gurugram Hub, Soulful Safaris and in association with our implementing partner Tradition Heritage Ecology (T.H.E.). It was guided by Jaya Nagar, Founder, T.H.E. and was attended by 24 children along with 10 teachers and 6 volunteers, who provided the assistance during the walk. The activity began at 09:00 am in the morning, at Humayun's Tomb Entry Gate and ended at 11:00 am at Afsarwala's Tomb. At the end of the walk the participants shared their delightful experience with Jaya ji and the team members, and enjoyed the refreshments.

This heritage walk was specifically curated for visually impaired participants with an objective to provide a sensory exploration of heritage and culture beyond the visual sight. It was carefully designed to address the UN SDG 2030 agenda and was successful in establishing the interlinkages with SDG 04 (ensuring inclusive and equitable quality education and promoting lifelong learning opportunities for all), SDG 10 (reducing inequalities), and SDG 11 (making cities inclusive, safe, resilient and sustainable). The project intent is to make the (natural and built) heritage sites, green and open spaces accessible to citizens of a city, including persons with disabilities.



Credit: Aditi Rai



KEY FINANCIALS

OVERVIEW OF ANNUAL ACCOUNTS: FY 2022-23

Budget

the Annual Budget for FY 2022-23 anticipated an income of Rs.31,85,000 and expenditure of Rs.58,55,548. The actual income was Rs.15,51,747- this variation is attributed to no funds generated for the masterplan project which had anticipated an additional income of Rs 14 lakhs in the original budget; while, the actual expenditure incurred was Rs.23,64,793.

Income

This year sees the continued patronage of COMOS members and the membership fees generated an overall income of Rs 11,32,500, which forms the majority of the income. Besides this, registration fees to the scientific symposium and bank interest, cumulatively, contributed to the income up to Rs 4,19,247.

This year saw institutional collaborations to support regional events and projects. Notably, collaboration with Om Dayal College of Architecture, Kolkatta, provided a matching grant of Rs 75,000 to support the joint project on 'Developing a Thematic Framework for 20C Heritage in Kolkatta' led by the NSC on 20 th Century Heritage (NSC 20C). Events under the '75 years of independence' celebrations generated a small amount of Rs 7373 which was used in full to reimburse local expenditures to conduct the events.

Expenditure

Key expenditure has been focused on running of the secretariat- which is the backbone of the organisation- and professional fees for annual consultancies.

This year saw the most progress, out of all years in the triennium, in areas of research, capacity building and outreach.

- Updates to the official website were made to streamline and add content, utilizing Rs 50,000 of the allocated Rs 1 Lakh- the remaining Rs 50,000 is brought forward to the Budget of FY 2023-24 for further advances needed.

- The joint publication by NSC on Historic Towns & Villages (NSC HTV) and the East Zone was completed this year, utilizing monies for editing and printing limited copies.

- Three projects which were awarded support for NSC-led research in 2021 made progress in the year, with two undergoing expenses for work. All three projects were provided an extension for the upcoming financial year with remaining monies allocated for the projects brought forward to the Budget of FY 2023-24.

Statutory Compliances

All statutory compliances including, Filing of TDS and GST Returns for this FY, and filing of IT Returns of the previous FY, have been met.

AUDITOR'S REPORT

To the members of Council on Monuments and Sites

Report on the Financial Statements

Opinion

We have audited the Financial Statements of **Council on Monuments and Sites**, which comprise the Balance sheet as at March 31st 2023, Statement of Income and Expenditure for and Receipts & Payments Account for the year then ended, and notes to the Financial Statements, including a summary of significant accounting policies.

In our opinion, the accompanying Financial Statements give a true and fair view of the financial position of the Society as at March 31st, 2023 and of deficit of income over expenditure for the year then ended in accordance with the accounting principles generally accepted in India.

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those Standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Society in accordance with the Code of Ethics issued by ICAI and we have fulfilled our other ethical responsibilities in accordance with the Code of Ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Key Audit Matters

We have determined that there is no key audit matters to communicate in our report.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation of the Financial Statements that give a true and fair view of the financial position and Statement of Income and Expenditure of the Society in accordance with the accounting principles generally accepted in India. This responsibility includes the design, implementation, and maintenance of internal control relevant to the preparation and presentation of the Financial Statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the Financial Statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Financial Statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Materiality is the magnitude of misstatements the financial results that, individually or in aggregate, makes it probable that the economic decisions of a reasonably knowledgeable user of the financial results may be influenced. We consider quantitative materiality and qualitative factors in (i) planning the scope of our audit work and in evaluating the results of our work; and (ii) to evaluate the effect of any identified misstatements in the financial results.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Reports on other Legal and Regulatory Requirements

We report that:

- a) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - b) In our opinion proper book of accounts as required by law have been kept by the Society so far as appears from our examination of those books.
 - c) The Balance Sheet, Statement of Income and Expenditure and Receipts & Payments Account, dealt with by this report are in agreement with the books of accounts.
 - d) In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements reflect a true and fair view in conformity with the accounting principles generally accepted in India.
1. In case of the Balance Sheet of the state of affairs of the Society as at 31st March, 2023,
 2. In case of Statement of Income and Expenditure, deficit of income over expenditure of the Society for the year ended 31st March 2023 and
 3. In case of Receipts & Payments Account, of the receipts and payments of the Society the year ended on that date.

For D K Sharma & Associates
Chartered Accountants
FRN No: 021998N




Deepak Kumar
Proprietor
M.No:085246
UDIN: 23085246BGUYXC2058
Delhi, dated 5th May 2023

COUNCIL ON MONUMENTS AND SITES
623-A, SOMDUIT CHAMBER-II, BHIKAJI CAMA PLACE, NEW DELHI-110066

Balance Sheet as at 31st March 2023

Particulars	Notes	As at 31/03/2023	As at 31/03/2022
Sources of Funds			
General Fund	3	7471084	8284130
Current Liabilities & Provisions			
Other Current Liabilities	4	746858	824005
Total		8217942	9108135
Applications of Funds			
Non-Current Assets			
Fixed Assets	5	34197	51346
Current Assets			
Cash at Bank/ in hand	6	6678670	7623921
Other Current Assets	7	1505075	1432868
Total		8217942	9108135
Significant accounting policies	2		

This is the balance sheet referred to in our report of even date.

for and on behalf of
D K Sharma & Associates
Chartered Accountants
FRN 021998



Deepak Kumar
Proprietor
M. No. 085246
UDIN: 23085246BGUYXC2058
Delhi, dated 5th May, 2023

For Council on Monuments and Sites

Council on Monuments and Sites
Registration no. : S/1344/SDM/NW/2012

Navin Pipani
Navin Pipani
President

Council on Monuments and Sites
Registration no. : S/1044/SDM/NW/2012

Shalini Dasgupta
Shalini Dasgupta
Secretary

Council on Monuments and Sites
Registration no. : S/1344/SDM/NW/2012

Priyanka Singh
Priyanka Singh
Treasurer

COUNCIL ON MONUMENTS AND SITES
623-A, SOMDUTT CHAMBER-II, BHIKAJI CAMA PLACE, NEW DELHI-110066

Statement for Income & Expenditure for the year ended 31st March 2023

Particulars	Notes	Current Year	Previous Year
Income			
Revenue from Operations	8	1296866	1457452
Other Income	9	254881	275912
Total Income		1551747	1733364
Expenses			
Employee Benefit Expenses	10	669629	464977
Other Expenses	11	1695164	1505201
Total Expenses		2364793	1970178
Excess of Income over Expenditure		(813046)	(236814)
Tax Expenses:			
Current Tax Provision		-	
Net Surplus		(813045.56)	(236813.85)
Significant accounting policies	2		

This is the statement of income and expenditure referred to in our report of even date.

for and on behalf of
D K Sharma & Associates
Chartered Accountants
FRN 021998N


Deepak Kumar
Proprietor


M. No. 085246


UDIN: 23085246BGUYXC2058

Delhi, dated 5th May, 2023

For Council on Monuments and Sites

Council on Monuments and Sites
Registration no. : S/1344/SOM/NW/2012

Navin Piplani
Authorized Signatory
President

Council on Monuments and Sites
Registration no. : S/1344/SOM/NW/2012

Shalini Dasgupta
Authorized Signatory
Secretary

Council on Monuments and Sites
Registration no. : S/1344/SOM/NW/2012

Priyanka Singh
Authorized Signatory
Treasurer

COUNCIL ON MONUMENTS AND SITES
623-A, SOMDUTT CHAMBER-II, BHIKAJI CAMA PLACE, NEW DELHI-110066

Receipts & Payments Account for the year ended 31st March 2023

Receipts	Current Year	Previous Year	Payments	Current Year	Previous Year
Opening Balance			Payments of Last Year's Liabilities	823743	782993
- with Kotak Mahindra Bank	7623921	7956079	Fee Reversal	-	56250
Membership Fee	1133000	1349500	Repairs & Maintenance	18292	21483
Symposium Fee (including Gst)	81993	127133	Rent	261800	265680
Bank Interest	244333	275912	Professional Expenses	212000	265410
Charges on Account of Tickets Sold	7373	111000	Travelling Expenses	119001	44499
Research Project	67500	-	Conveyance	15529	2884
Exchange Rate Variation	10548	-	Postage & Courier	7944	17475
GST On Taxable Receipts	29586	-	Electricity Charges	34960	24410
			Internet & Telephone Expenses	11668	10383
			Books & Periodicals	650	3998
			Other Office Expenses	36546	34750
			IT Suport & Web Hosting Expenses	114359	63711
			Salaries, Stipends & Honorarium	591802	419607
			Bank Charges	3157	3530
			Exchange Rate Variation	-	16879
			AGM Expenses	62643	-
			Award & Trophies	8640	-
			Proofreading Expenses	49264	-
			Laptop	-	61599
			Printer	-	15949
			Printing & Stationery	35509	21566
			GSt To Vendors	86555	55972
			CC Avenue Charges	6735	6676
			Miscellaneous	10786	-
			Advance	8000	-
			Closing Balance		
			- with Kotak Mahindra Bank	6678670	7623921
	9198254	9819624		9198254	9819624

This is the statement of income and expenditure referred to in our report ov even date.

for and on behalf of
D K Sharma & Associates
Chartered Accountants
FRN 021998N


Deepak Kumar
Proprietor
M. No. 085246
UDIN: 23085246BGUYXC2058
Delhi, dated 5th May, 2023

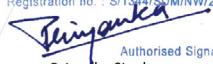
For Council on Monuments and Sites

Council on Monuments and Sites
Registration no. : S/1344/SDM/NW/2012

Navin Piplani
President

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Registration no. : S/1344/SDM/NW/2012

Shalini Dasgupta
Secretary

Council on Monuments and Sites
Registration no. : S/1344/SDM/NW/2012

Priyanka Singh
Treasurer

Council on Monuments and Sites**623-A, Somdutt Chambers II, Bhikaji Cama Place, New Delhi-110066**

Notes Forming Part of the Financial Statements

1. General Information

Council on Monuments and Sites, registered as a Society on 1st October, 2012 under the Indian Society Act., is engaged in the activities of conservation, protection, rehabilitation, enhancement and maintenance of Cultural Heritage in India and abroad.

2. Significant accounting policies**2 (a) Basis of preparation**

These financial statements have been prepared in accordance with the generally accepted accounting principles in India under the historical cost convention on accrual basis. All assets and liabilities have been classified as current or non-current as per society's normal operating cycle. Based on the nature of products and the time between the acquisition of assets for processing and their realization in cash and cash equivalents, the society has ascertained its operating cycle as 12 months for the purpose of current - noncurrent classification of assets and liabilities.

2 (b) Tangible Assets

Tangible Assets are stated at acquisition cost, net of accumulated depreciation and accumulated impairment losses, if any. Subsequent expenditures related to an item of fixed asset are added to its book value only if they increase the future benefits from the existing asset beyond its previously assessed standard of performance. Neither any item of fixed asset has retired from active use nor held for disposal.

Depreciation is provided on assets at the rates prescribed under the Income Tax Act.

2 (c) Revenue Recognition

Grants, membership fees and donations are recognized on accrual basis. Interest income is recognized on a time proportion basis taking into account the amount outstanding and the rate applicable.

2 (d) Employee Benefits

Termination benefits are recognized in the statements of Profit and Loss as and when incurred.

2 (g) Provisions and Contingent Liabilities

Provisions are recognised when there is a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and there is a reliable estimate of the amount of the obligation. Provisions are measured at the best estimate of the expenditure required to settle the present obligation at the Balance Sheet date and are not discounted to its present value.

Contingent liabilities are disclosed when there is a possible obligation arising from past events, the existence of which will be confirmed only by the occurrence or non-occurrence of one or more uncertain future events not wholly within the control of the company or a present obligation that an outflow of resources will be required to settle or a reliable estimate of the amount cannot be made, is termed as a contingent liability.

COUNCIL ON MONUMENTS AND SITES
623-A, SOMDUTT CHAMBER-II, BHIKAJI CAMA PLACE, NEW DELHI-110066

Note no.

3 General Fund

Particulars	As at 31/03/2023	As at 31/03/2022
Opening Balance	8284130	8520944
Add: Surplus(Deficit)	(813046)	(236814)
	7471084	8284130

4 Other Current Liabilities

Particulars	As at 31/03/2023	As at 31/03/2022
Liabilities for Expenses		
International Council on Monuments and Site	578263	655263
Arushi Bisaria-Imprest	2472	-
Beena	1200	-
Priyanka Singh	-	3033
Navin Piplani	-	1300
Awadhesh Kumar	16200	24850
Paromita Deb	-	18056
D K Sharma & Associates	58500	58500
Satyam Grafix	-	5782
Vishnu K. Suresh- Stipend Payable	10000	-
TDS Payable	11896	10350
Salary Payable		
Arushi Bisaria	35000	-
Karan Joshi	-	23370
Simran Deshpande	25827	22000
Stipend Payable	7000	-
Excess Payment Received from Members		
Sarah Chauhan (to be refunded)	500	-
Pankhuri Saxena (to be refunded)	-	500
Vasudha Saraogi (to be refunded)	-	1000
	746858	824005

5 Fixed Assets

Description of Assets	W D V as on 01.04.2022	Addition	Deduction	Total	Depreciation For the Year	W D V as on 31.03.2023
Laptop	37789	0.00	Nil	37789	15115	22674
Printer	13557	0.00	Nil	13557	2034	11523
Total	51346	0.00	Nil	51346	17149	34197

6 Cash and Cash Equivalents

Particulars	As at 31/03/2023	As at 31/03/2022
Balance with Kotak Mahindra Bank	6678670	7623921
	6678670	7623921

7 Other Current Assets

Particulars	As at 31/03/2023	As at 31/03/2022
Advance to Projects	45000	45000
Security Deposit Rent	75000	75000
Karan Joshi	-	262
Vaishali Prasad Latkar	8000	-
GST	1369575	1312606
TDS	7500	-
	1505075	1432868

8 Revenue from Operations

Particulars	Current Year	Previous Year
Membership Fee:		
Associates	165000	208500
Individuals	748500	800000
Institutional Members	150000	225000
Student Members	14500	17000
Young Professional Members	54500	99000
Symposium Fee	81993	107952
Charges on Account of Tickets Sold	7373	-
Research Project	75000	-
	1296866	1457452

9 Other Income

Particulars	Current Year	Previous Year
Saving Bank Interest	244333	275912
Exchange Rate Variation	10548	-
	254881	275912

10 Employee Benefit Expenses

Particulars	Current Year	Previous Year
Salaries, Stipends & Honorarium	669629	464977
	669629	464977

11 Other Expenses

Particulars	Current Year	Previous Year
Audit Fees	40000	40000
Bank Charges	3157	3529
CC Avenue Charges	6735	6676
AGM Expenses	62643	-
Postage & Courier Charges	8548	17475
Books & Periodicals	650	3998
Conveyance	15529	2884
Depreciation	17149	27585

Electricity Expenses	34960	26500
Foreign Bank Charges/Exchange Rate Variation	-	16879
Internet & telephone Expenses	11668	11326
IT Expenses	115459	61470
Membership Fee	578263	655263
Other Office Expenses	39614	34549
Miscellaneous Expenses	10786	10000
Professional Fee	255000	236500
Printing & Stationery	35509	23721
Proofreading ExpenseS	49560	18056
Rent	264000	246000
Repairs & Maintenance	18292	18292
Awards & Trophies	8640	-
Tour & Travelling Expenses	119001	44499
	1695164	1505201

- 12 Society is registered u/s 12A of the Income Tax Act, hence its income is exempt u/s 11 of the Act subject to compliance of relevant provisions of Section 11 read with Section 12 and 13.
- 13 During the year under review, a sum of Rs. 644785/- (Euro 7795) was remitted outside India to ICOMOS International in foreign currency.
- 14 Previous years' figures have been regrouped/ recasted to make them comparable.

Signatures to notes 1 to 14

for and on behalf of
D K Sharma & Associates
Chartered Accountants
FRN 021998N

Deepak Kumar
Proprietor
M. No. 085246
UDIN: 23085246BGUYXC2058
Delhi, dated 5th May, 2023

For Council on Monuments and Sites

Council on Monuments and Sites
Registration no. : S/1344/SDM/NW/2012


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Priyanka Singh
Treasurer

FISCAL PLANNING: FINANCIAL YEAR 2023-24

The Annual Budget for financial year 2022-2023 provides a framework for a bouquet of items of expenditure up to an amount of Rs 41,80,680, though no more than 2/3rds of the budget may be used, unless external funding is received for expenses beyond that. This is to ensure that the annual deficit is maintained to a minimum, since the income anticipated to be generated is Rs 22,35,000. This follows the same principle of financial management followed in the past financial years of the triennium.

The major source of income, as evidenced by previous years, continues to be expected to be generated through collection of annual membership fees and registrations from the annual scientific symposium. The annual bank interest is anticipated to contribute to up to 10% of the income (or Rs.2.5 lakhs), and should be maintained at this threshold, at the very least. Another 20% of the income (or up to Rs.5 lakhs) should be generated through collaborative activities with other Institutions to support research projects, training and outreach activities, as well as, through donations to the corpus of COMOS for its sustained existence and work. Fundraising and developing partnerships will be essential to achieve this target.

Expenditure is proposed under two core heads- A: COMOS Secretariat, and B: Research, Advocacy, Capacity Building and Outreach- amounting to Rs. 24,20,800 and Rs. 15,68,000, respectively (excluding GST).

Running of the COMOS Secretariat, includes office expenses, salaries and consultancies. Almost a quarter of the expenditure under this head is allocated for transfer to the ICOMOS International Secretariat as membership dues.

Expenditure towards Research, Advocacy, Capacity Building and Outreach, takes into account expenditure within the core institutional structures of ICOMOS India- its Zones, NSCs, EPWG and Working Groups- and builds from allocations in past budgets.

Costs towards digital platforms- such as a zoom subscription and associated add-ons, in addition to monies for maintenance and upgrades to ICOMOS India's official website- form the backbone to support communication within the organisation and with the public as the core means of outreach.

Financial support to research projects led by NSCs has been extended again this year. A substantial amount of the funding allocated for NSC-led research projects last year remains unutilized and is expected to be used in this financial year. Similarly, funding allocated for four E-publications (proceedings of the previous scientific symposiums and others) has been brought forward from the budgets of the past three years. Monies for three more possible E-publications also finds place in this year's budget.



COMOS (COUNCIL ON MONUMENTS AND SITES)
Annual Budget 2023-24

INCOME					
Category	Income Description	Details	Total		
A ANTICIPATED INCOME					
1	Anticipated Revenue from Operation 2023-24				
	1.1 Membership Fees	13,50,000			
	1.2 Reimbursements of Advance Payments (2019 Research Projects)	35,000			
	1.3 Bank Interest	2,50,000		22,35,000	
	1.4 Registrations from Scientific Symposium	1,00,000			
	1.5 Collaborative activities with other Institutions	3,00,000			
	1.6 Donations	2,00,000			
			TOTAL A	22,35,000	
EXPENDITURE					
Category	Expenditure Description	Details	Operating Expenditure	Capital Expenditure	Total
A COMOS SECRETARIAT					
1	Fixed Assets	1.1 - NA -	0	0	0
2	Office Expenditure	2.1 Office rental @ Rs 22,000/ month	2,64,000	2,64,000	6,21,400
		2.2 Repair and Maintenance	25,000	25,000	
		2.3 Telephone & Internet @Rs 950/ month	11,400	11,400	
		2.4 Printing & Stationary	75,000	75,000	
		2.5 Postage	40,000	40,000	
		2.6 Travel & Conveyance	75,000	75,000	
		2.7 Payment portal charges (CC Avenue)	20,000	20,000	
		2.8 Electricity	36,000	36,000	
		2.9 Miscellaneous	75,000	75,000	
3	Salaries	3.1 Executive Assistant @ Rs 35,000/ month	4,20,000	4,20,000	8,78,400
		3.2 Research Assistant @ Rs 22,000/ month	2,64,000	2,64,000	
		3.3 Other staff as needed (Office Assistant/ Interns) @ 10-20,000/month	1,80,000	1,80,000	
		3.4 Cleaner @Rs 1200/ month	14,400	14,400	
4	Consultancies	Auditing & Associated Statutory Accounting Work (Preparation of Audit Report + Half yearly review+ Filing of ITR and Form 10A/B + Filing of form 15C/A/B)	85,000	85,000	3,21,000
		4.2 Yearly Accounting	2,16,000	2,16,000	
		4.3 Additional Statutory Accounting Expenditure (need based)	20,000	20,000	
5	Membership Fees to ICOMOS Secretariat	5.1 Individual & Institutional membership fees for 2023	6,00,000	6,00,000	6,00,000
			TOTAL A	24,20,800	0
B RESEARCH, ADVOCACY, CAPACITY BUILDING & OUTREACH					
6	Virtual platform for meetings & events	6.1 Zoom Pro annual subscription (100 people maximum capacity)	14,000	14,000	14,000
7	AGM + Scientific Symposium	7.1 2x Zoom add-ons for large events @Rs 7,000/- (Rs 3,500 for extra participants and cloud storage each)	14,000	14,000	2,44,000
		7.2 E- voting platform	30,000	30,000	
		7.3 Logistical support for AGM (See AGM Budget for details)	1,00,000	1,00,000	
		7.4 Logistical support for Scientific Symposium (not exceeding earnings from the event)	1,00,000	1,00,000	
8	NSC Conclave	8.1 Zoom add-on for large events @ Rs 7,000/- (Rs 3,500 for extra participants and cloud storage each)	7,000	7,000	7,000
9	NSC Research Projects	9.1 2023: Rs 1,50,000 (Large), Rs 1,00,00 (Medium), Rs 75,000 (Small)	4,50,000	4,50,000	6,42,000
		9.2 2021: Rs 1,02,000 (NSC-20C), Rs 25,000 (NSC-ARSAH) Rs 65,000 (NSC Training- for use over 2 years- 30,000 in Year 1).	1,92,000	1,92,000	
10	Zonal Funds	10.1 6 zones @ Rs 20,000/- each (Expenditure already incurred prior to AGM 2023. West Zone = Rs 6,000, East Zone = Rs 7,000, South Zone = approx Rs 10,000 for AGM)	1,20,000	1,20,000	1,20,000
11	EPWG Zonal Funds	11.1 6 zones @ Rs 5000/- each	30,000	30,000	30,000
12	Working Groups	12.1 5 working groups @Rs 15,000/- each	75,000	45,000	45,000
13	Training & Capacity Building	13.1 2 capacity building workshops @ Rs 25,000/- per workshop	50,000	50,000	50,000
14	Publications	14.1 3 E-Publications @ max Rs 50,000/- per publication (balance to be supported by external sources)	1,50,000		3,30,000
		14.2 4 E-Publications in progress [SS2019, SS2020 (partially paid), SS2021 & SS2023] @ max Rs 50,000/- per publication (balance to be supported by external sources)	1,80,000	1,80,000	
15	Website	15.1 Web hosting and domain	6,000	6,000	86,000
		15.2 Website Updates	50,000		50,000
		15.3 Website Maintenance	30,000	30,000	
16	Miscellaneous	16.1 Miscellaneous	75,000	75,000	75,000
			TOTAL B	11,88,000	3,80,000
			TOTAL PROPOSED EXPENDITURE (A+B)	36,08,800	3,80,000
C DUTIES AND TAXES					
17	GST	17.1 GST at 18%- IT subscriptions, Rent, Consultancies, Publications, Website Updates & Maintenance	1,91,880	1,91,880	1,91,880
			TOTAL C	1,91,880	0
			TOTAL PROPOSED EXPENDITURE INCLUDING TAXES (A+B+C)	38,00,680	3,80,000



623 A, SOMDUTT CHAMBER II, BHIKAJI CAMA PLACE
NEW DELHI - 110066, E-mail: info@icomosindia.com, Phone: 011 4004 7876
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